50 Préludes

ou Introductions

Dans tous les tons Majeurs & Mineurs

soigneusement doigtés

Composés pour le

Piano Forte

et dédiés à

l'École Royale de Musique de Paris,

PAR

J. MOSCHELES.
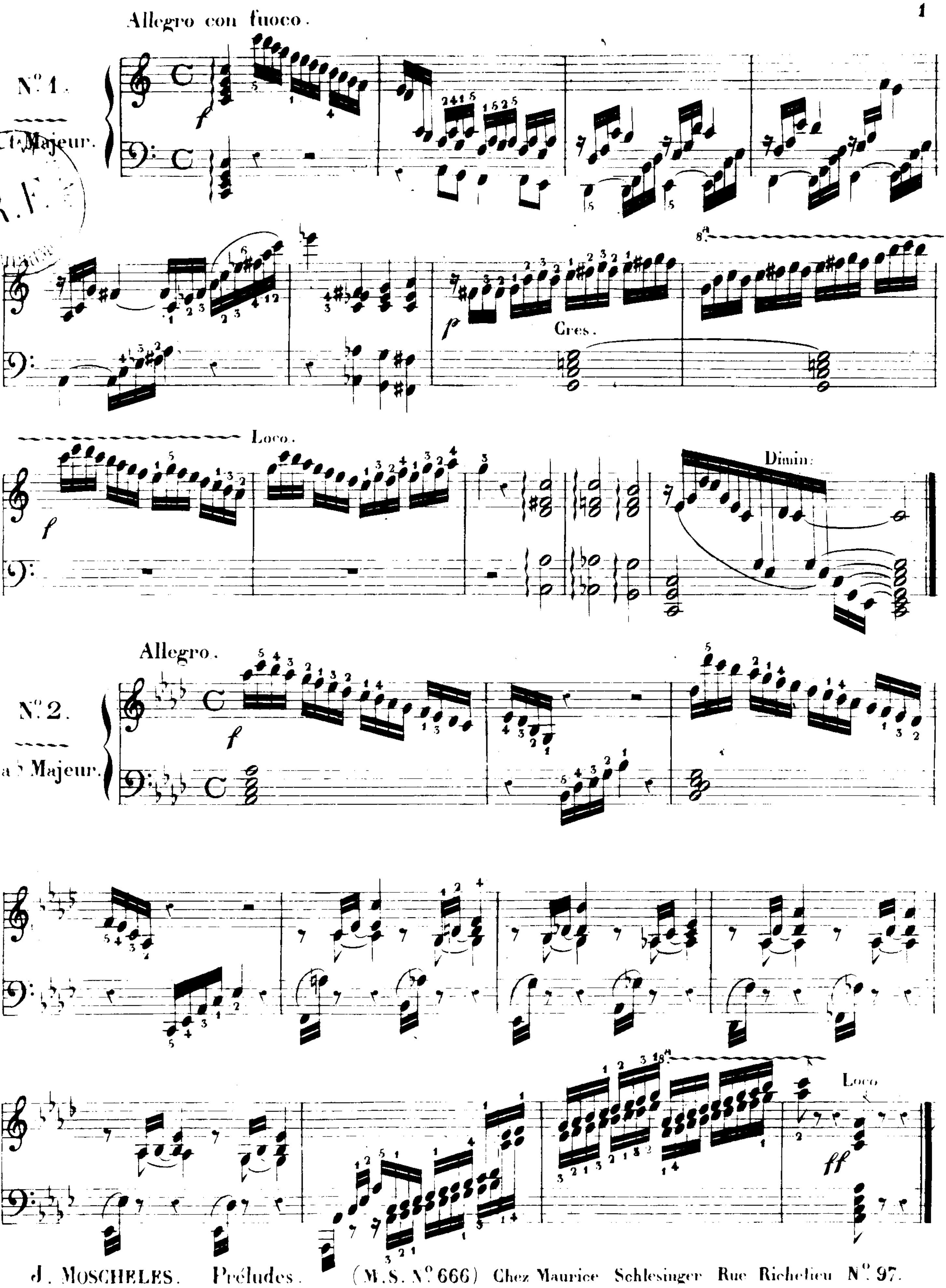
N.B. Cet ouvrage est destiné à servir d'Exercices préparatifs aux Études du même Auteur.
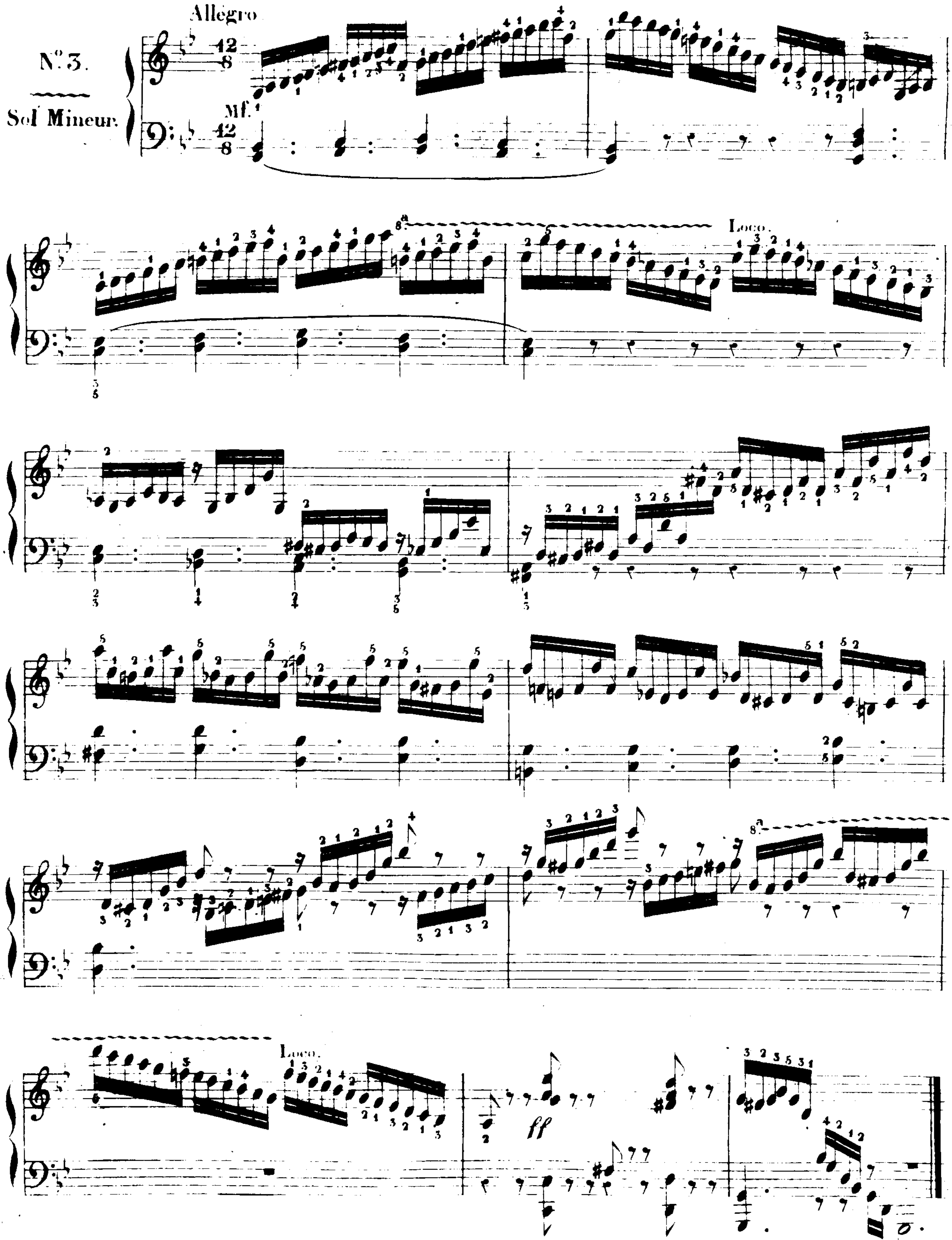
Œuv. 73. Prix : 12f

Propriété de l'Éditeur.

PARIS, chez Maurice SCHLESINGER, Md de Musique du ROI, Editeur des Œuv. de Mozart, Rossini, Hummel, &c. Rue Richelieu, N° 97.
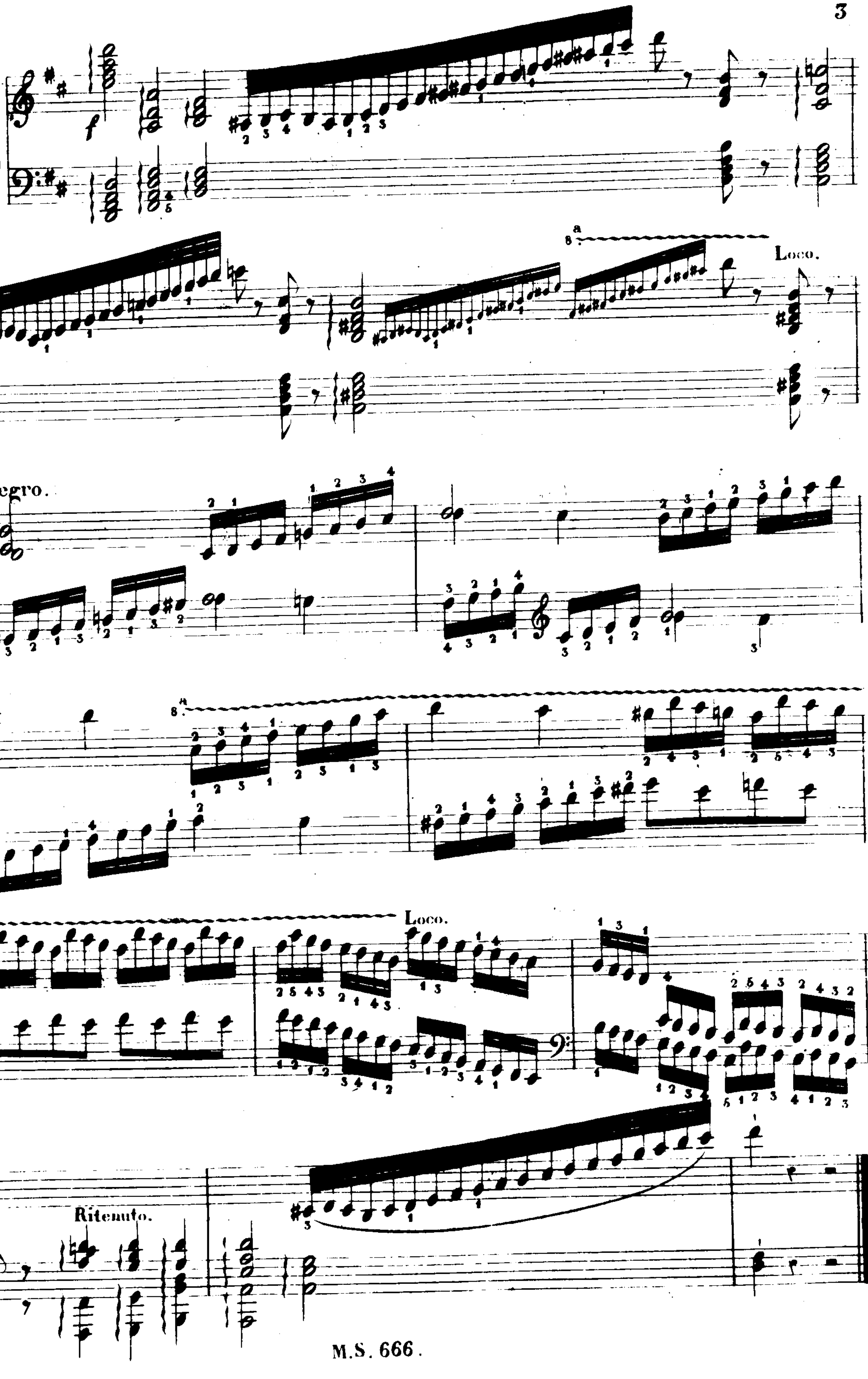
LEIPZIG, chez PROBST, Marchand de Musique.
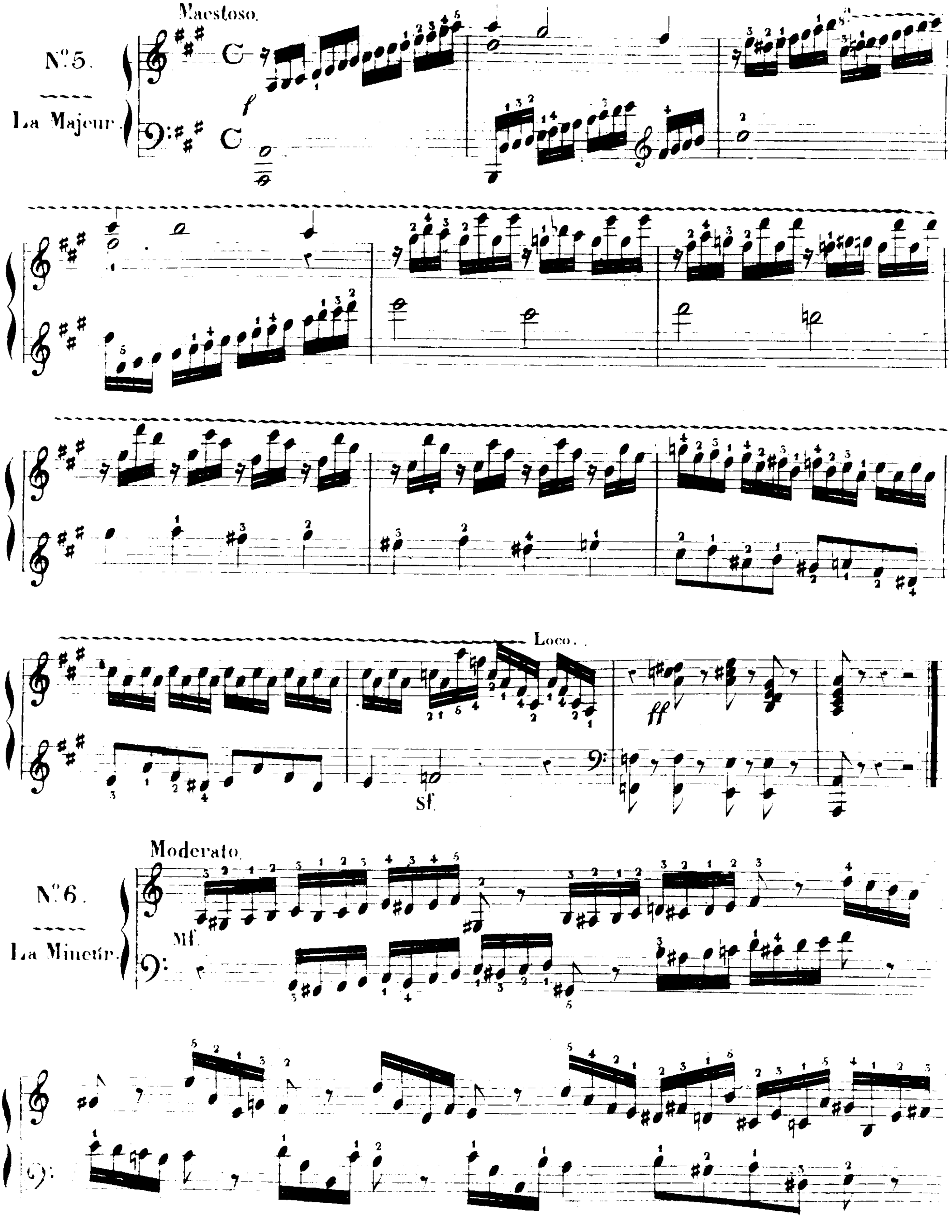

Allegro con fuoco.
N° 1.
Ut Majeur.
f
p
Cres.
8a
Loco.
f
Dimin:
Allegro.
N° 2.
La ♭ Majeur.
f
8a
Loco
ff
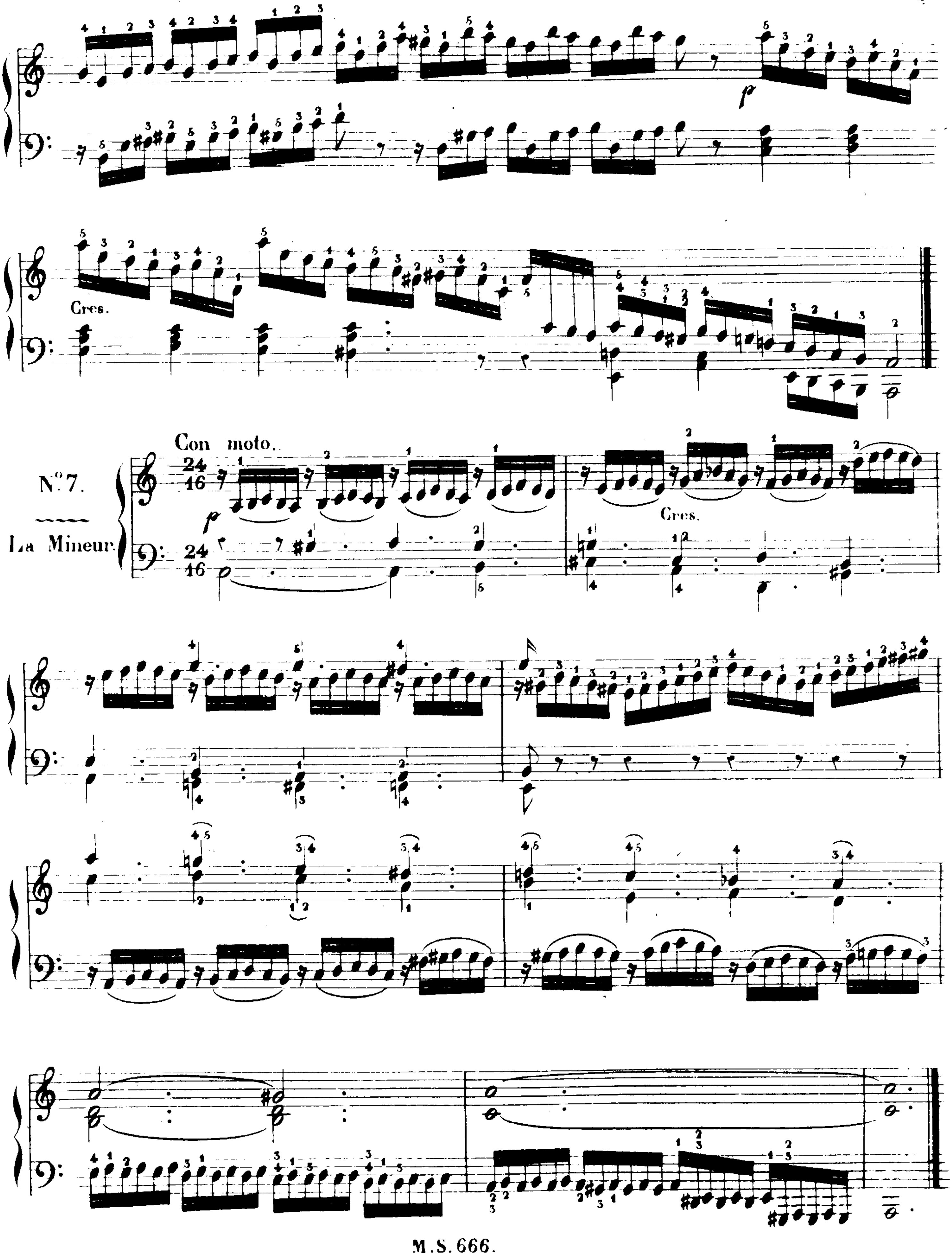

Allegro
N°. 3.
Sol Mineur.
Mf.
8a
Loco.
8a
Loco.
ff

N°. 4.
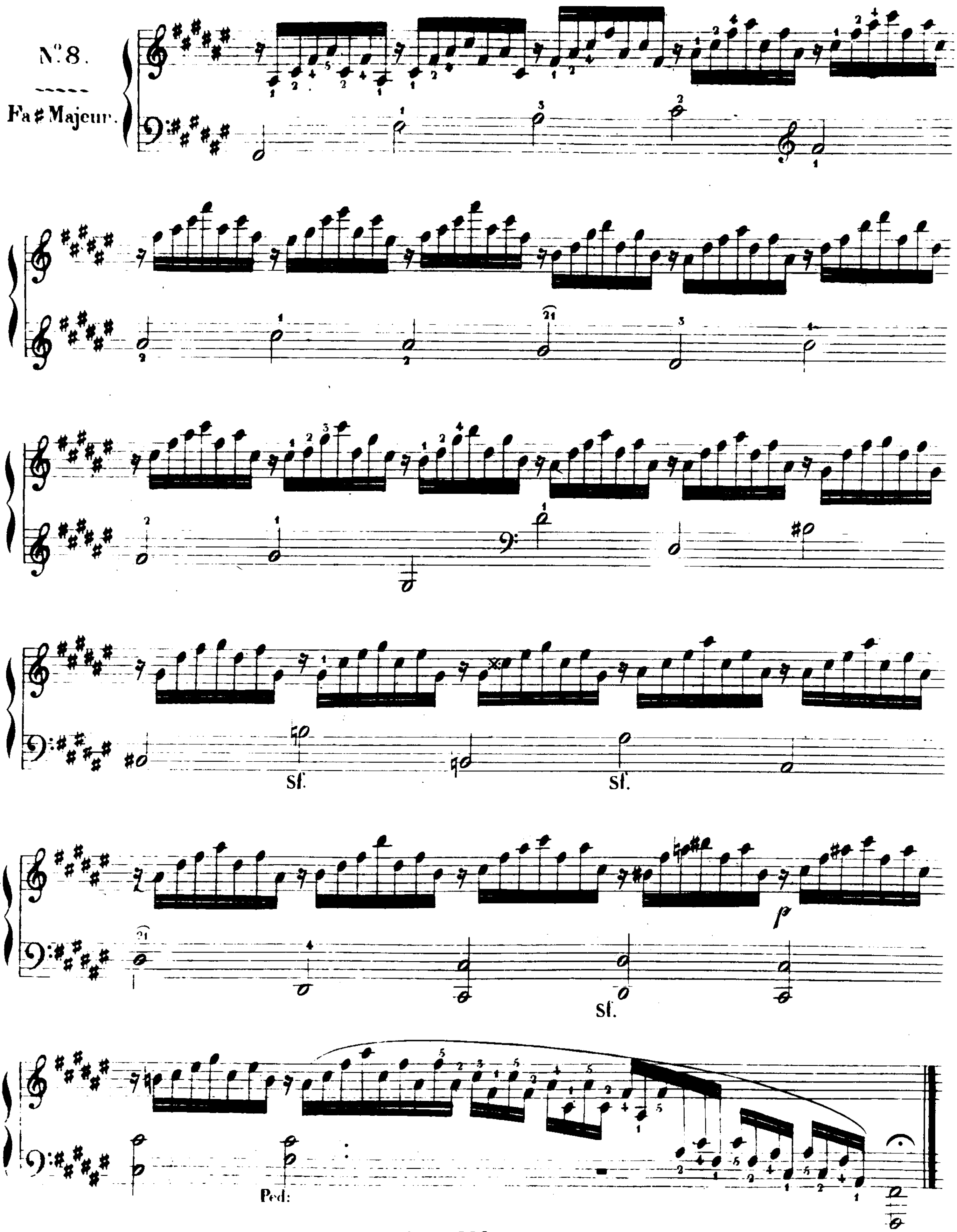
Re Majeur.
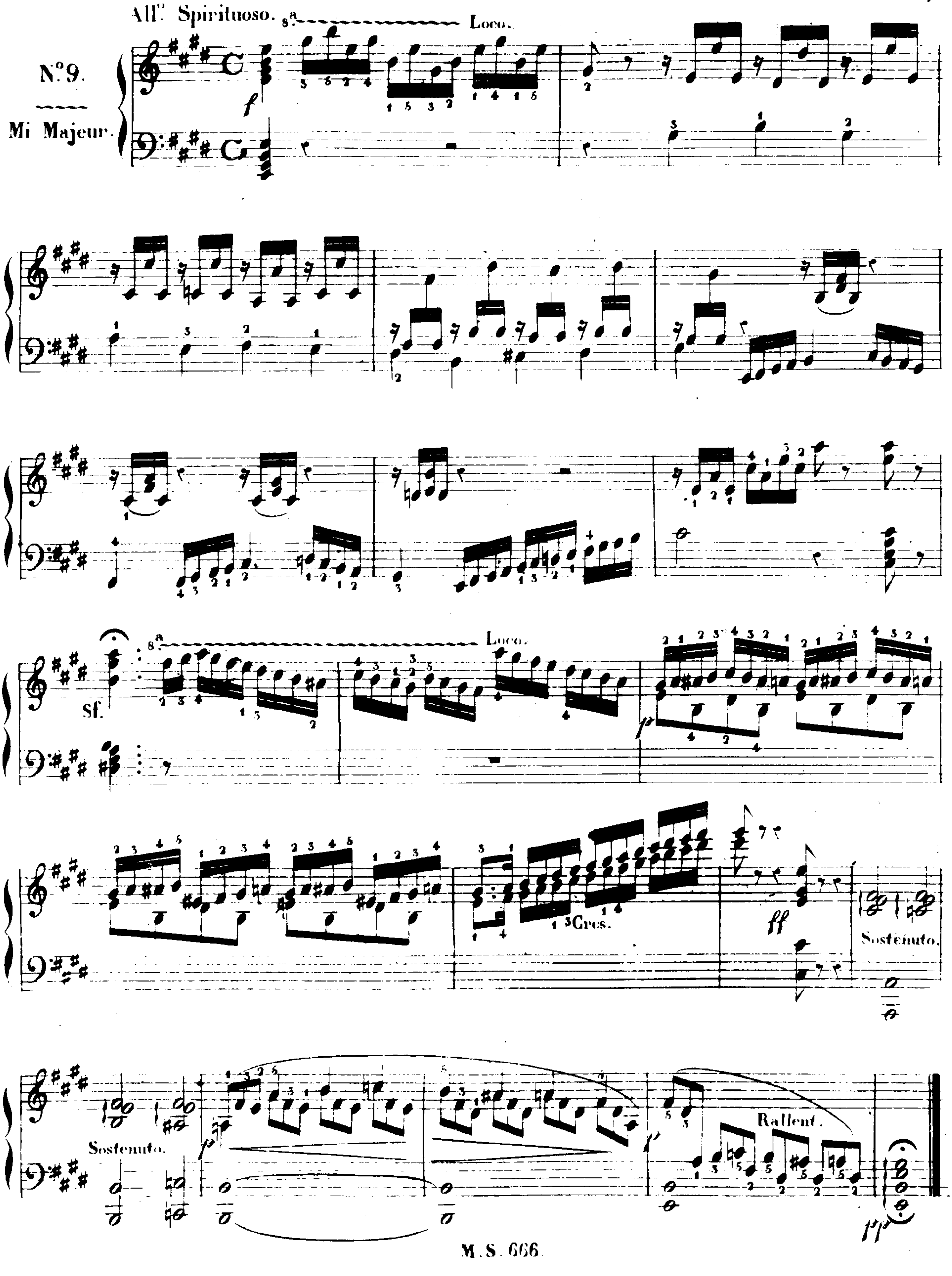


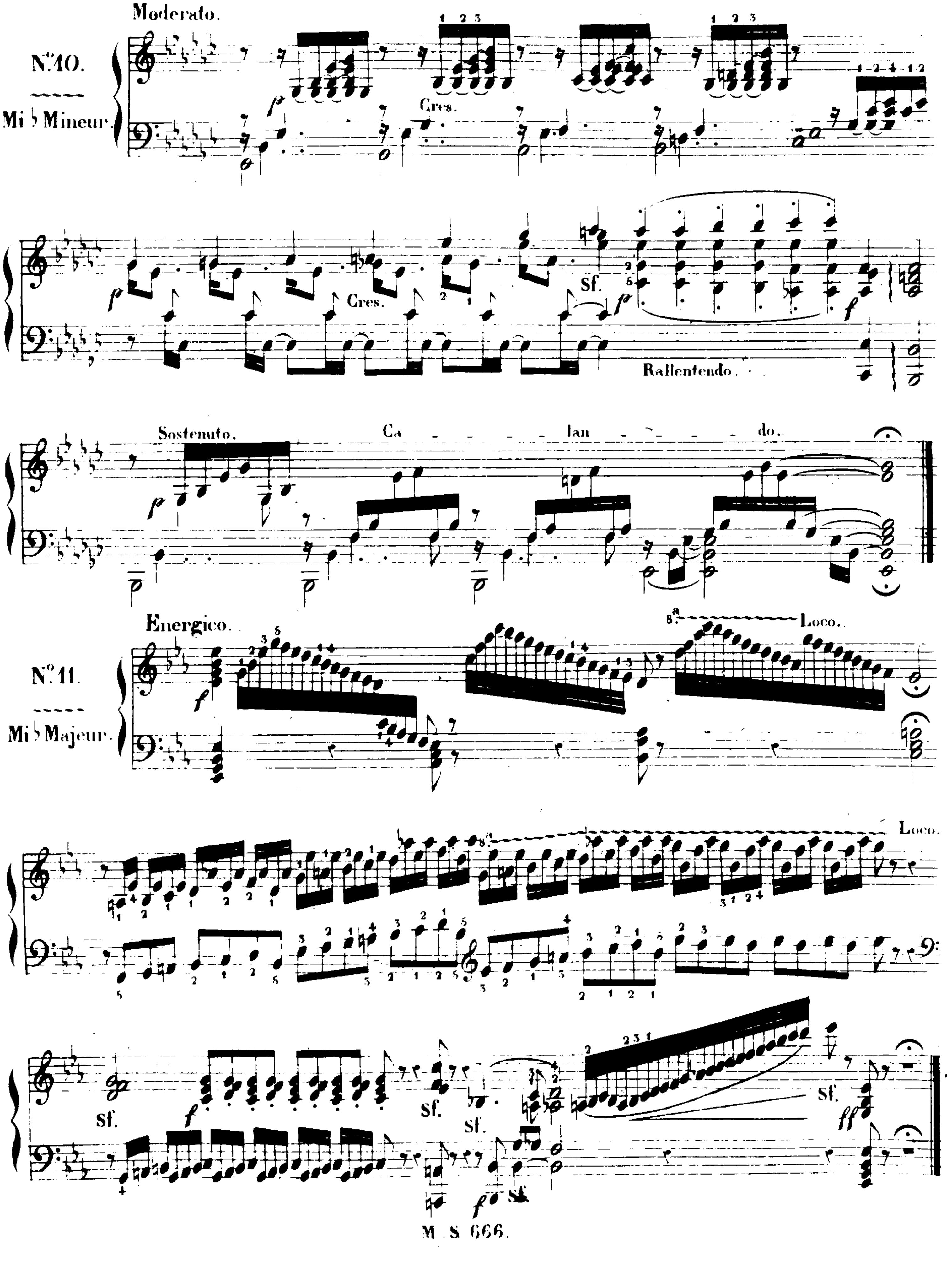

Maestoso.
N°.5.
La Majeur.
f
Loco.
ff
Sf.
Moderato.
N°.6.
La Mineur.
Mf.



Cres.
Con moto.
N.º 7.
La Mineur.
Cres.
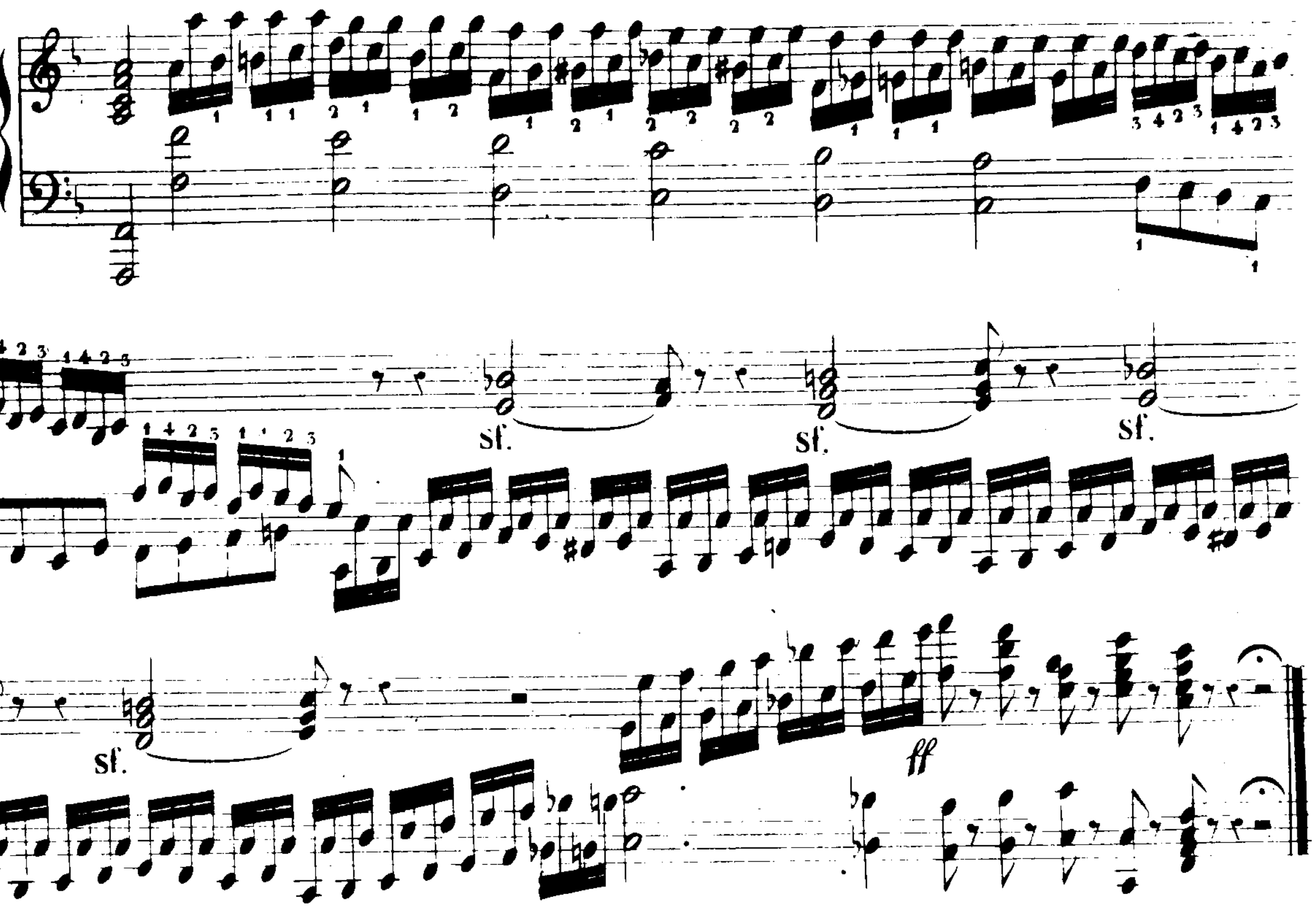

N.° 8.
Fa # Majeur.
Sf.
Sf.
Sf.
p
Ped:


All° Spirituoso.
N° 9.
Mi Majeur.
8a
Loco.
f
Sf.
p
Cres.
ff
Sostenuto.
Rallent.
pp


Moderato.
N°10.
Mi ♭ Mineur.
Cres.
Cres.
Sf.
Rallentendo.
Sostenuto.
Ca - - - - - lan - - - - - do.
Energico.
N°11.
Mi ♭ Majeur.
8a
Loco.
8a
Loco.
sf.
Sf.
Sf.
Sf.
ff

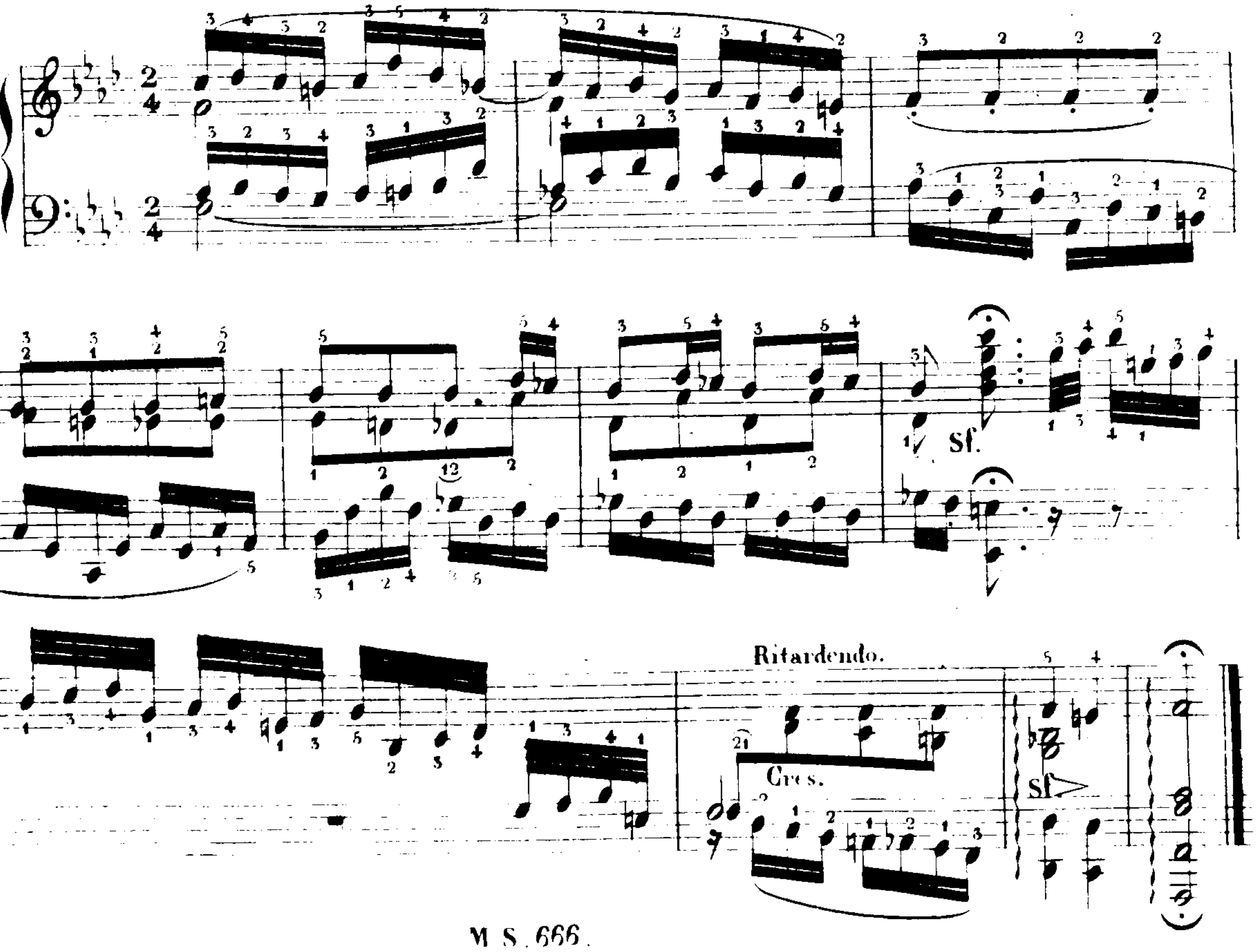
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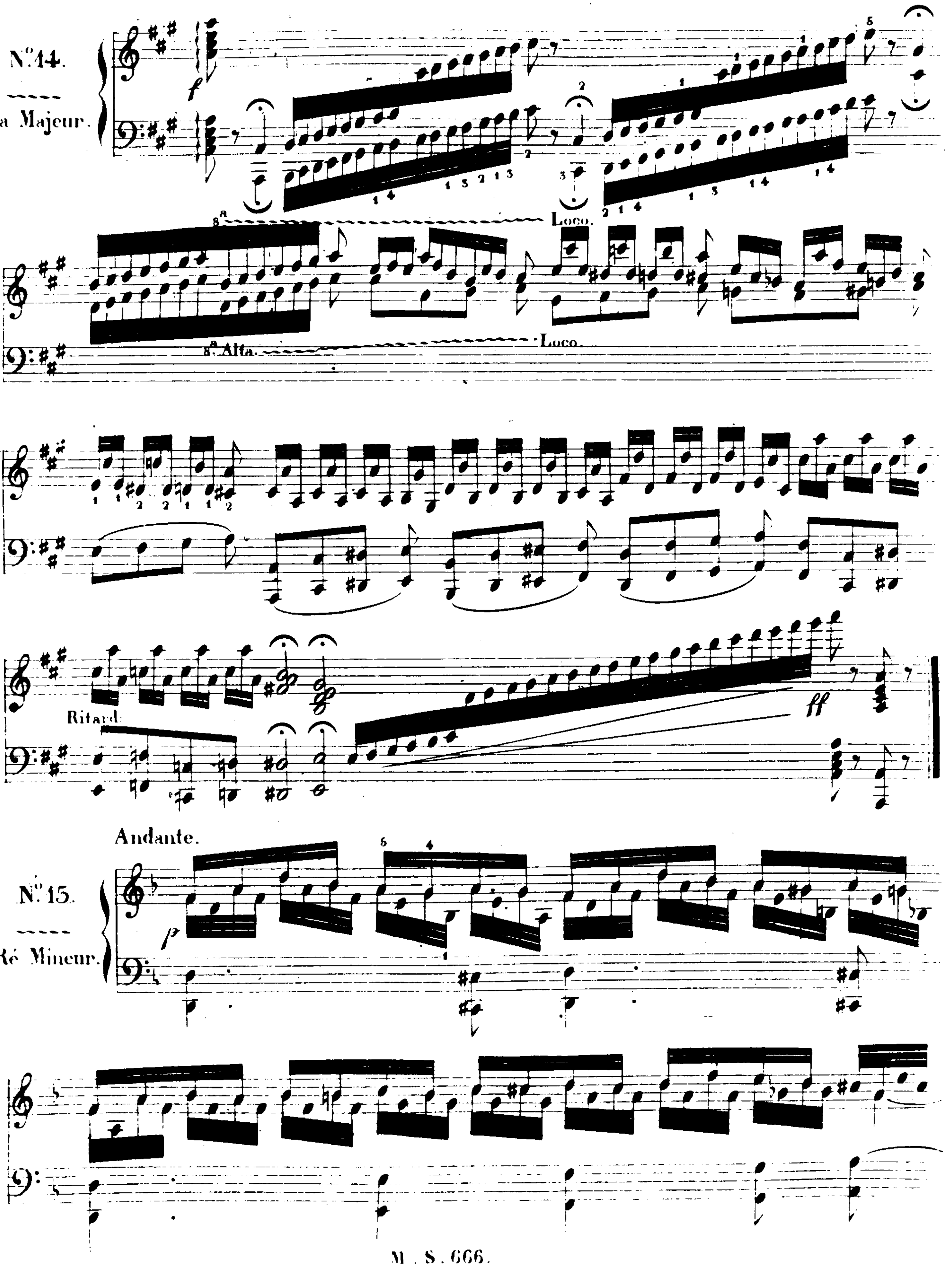
Fa Majeur.
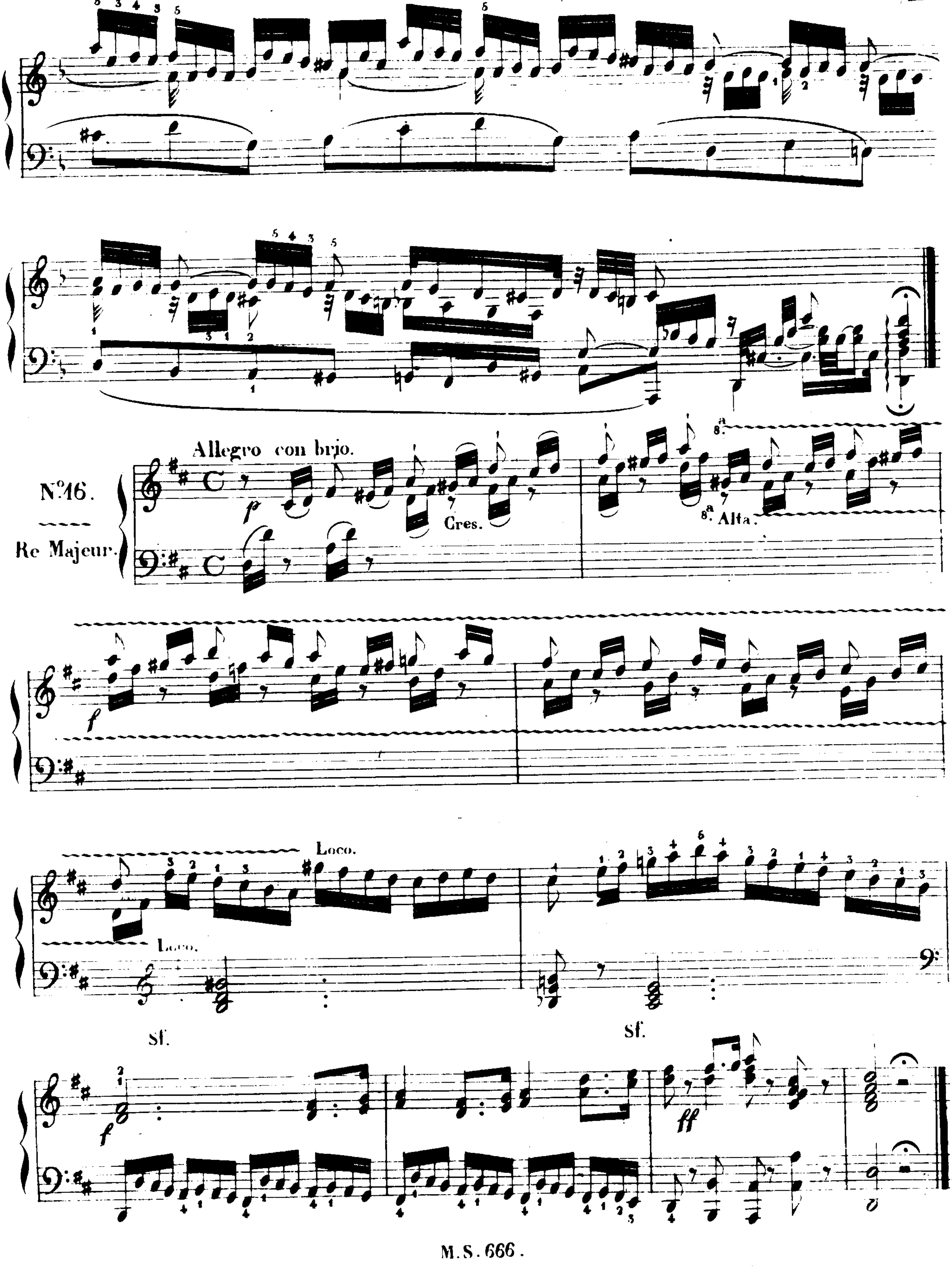


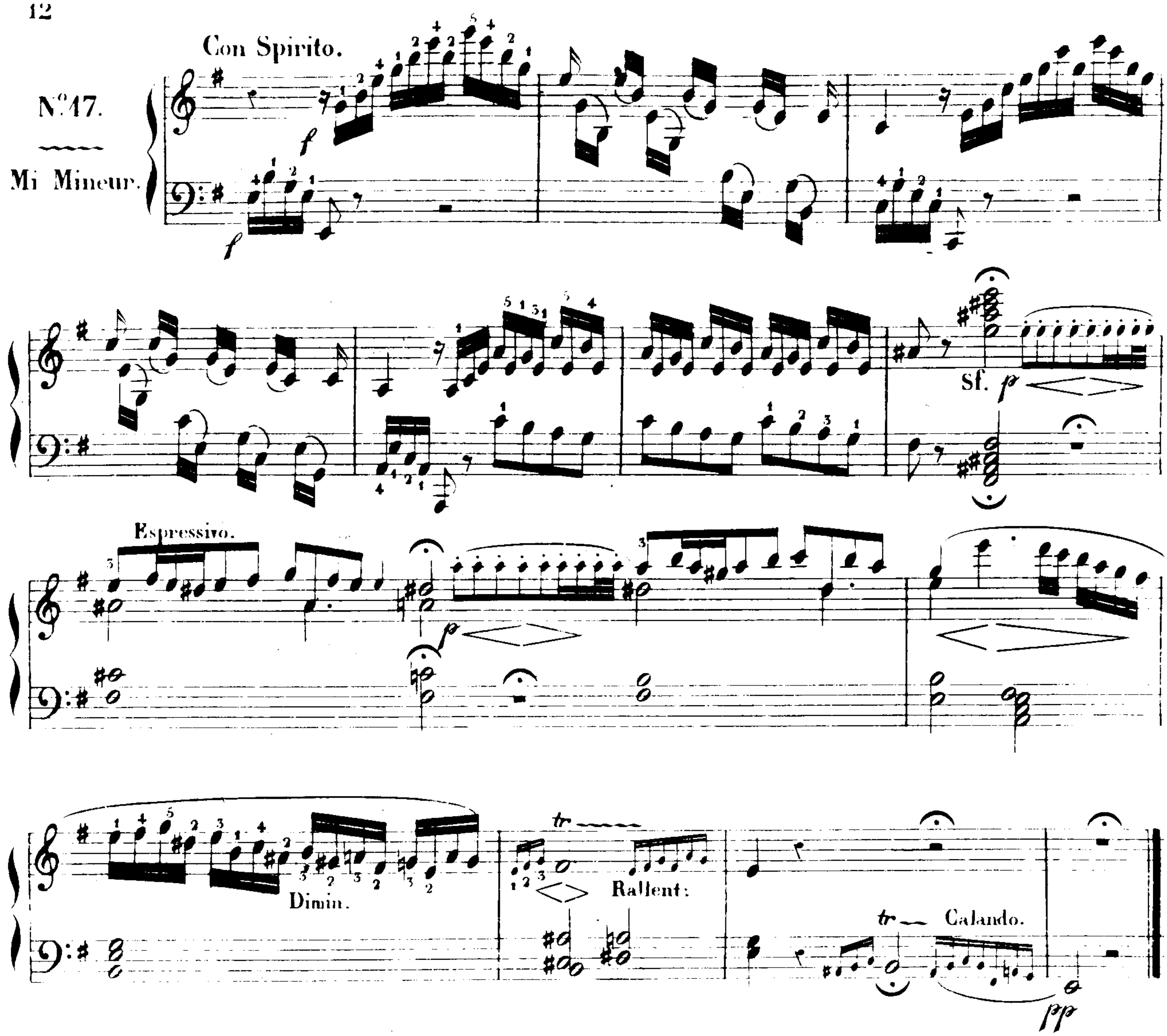
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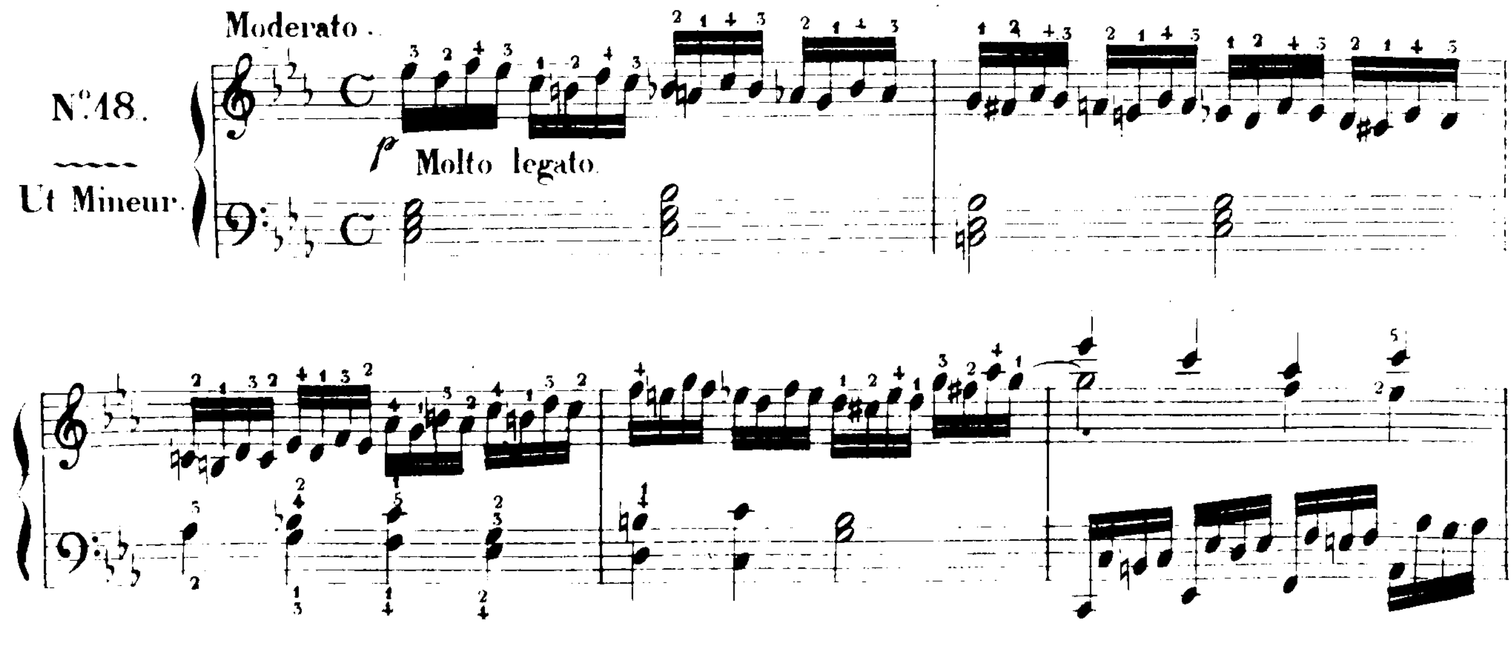
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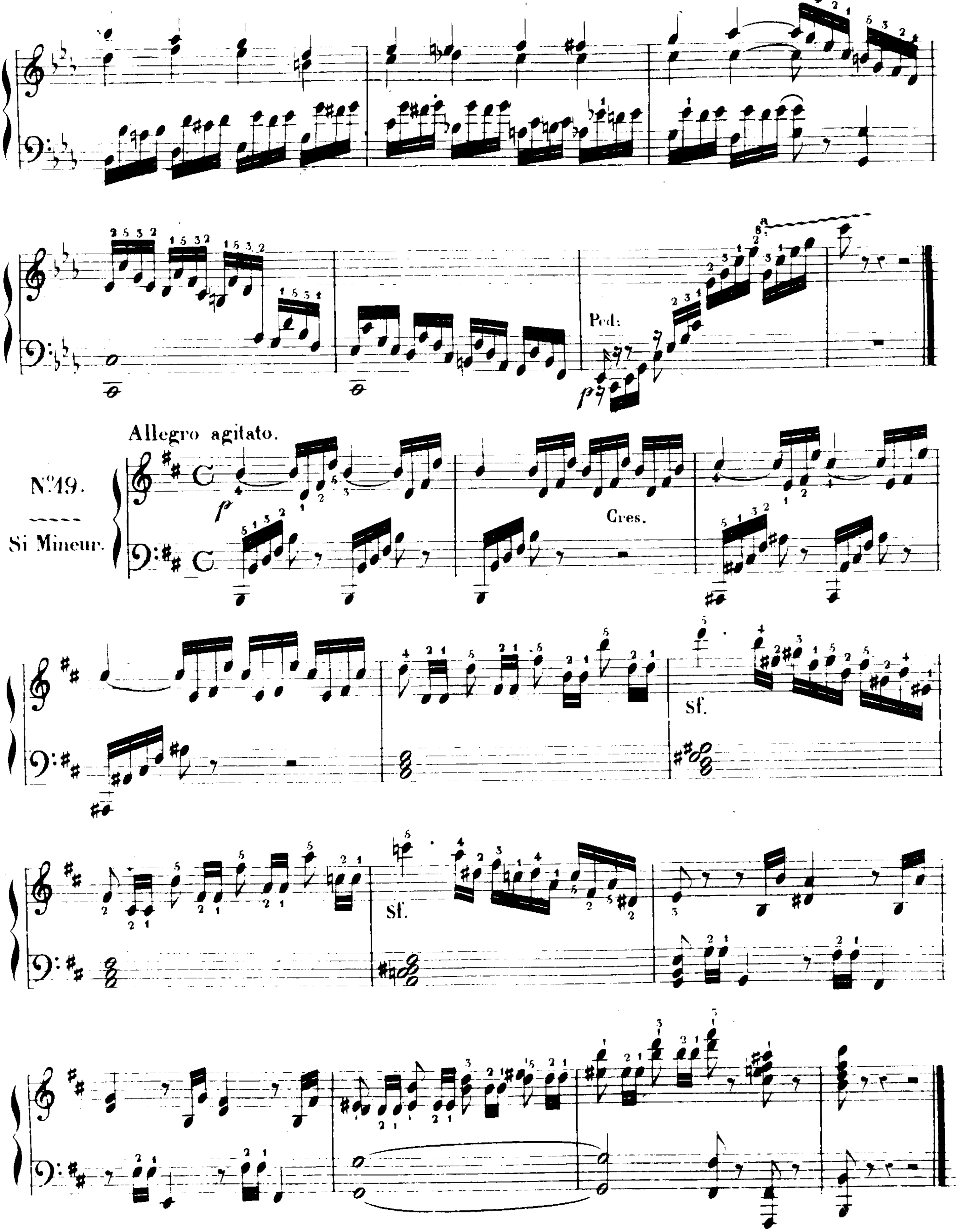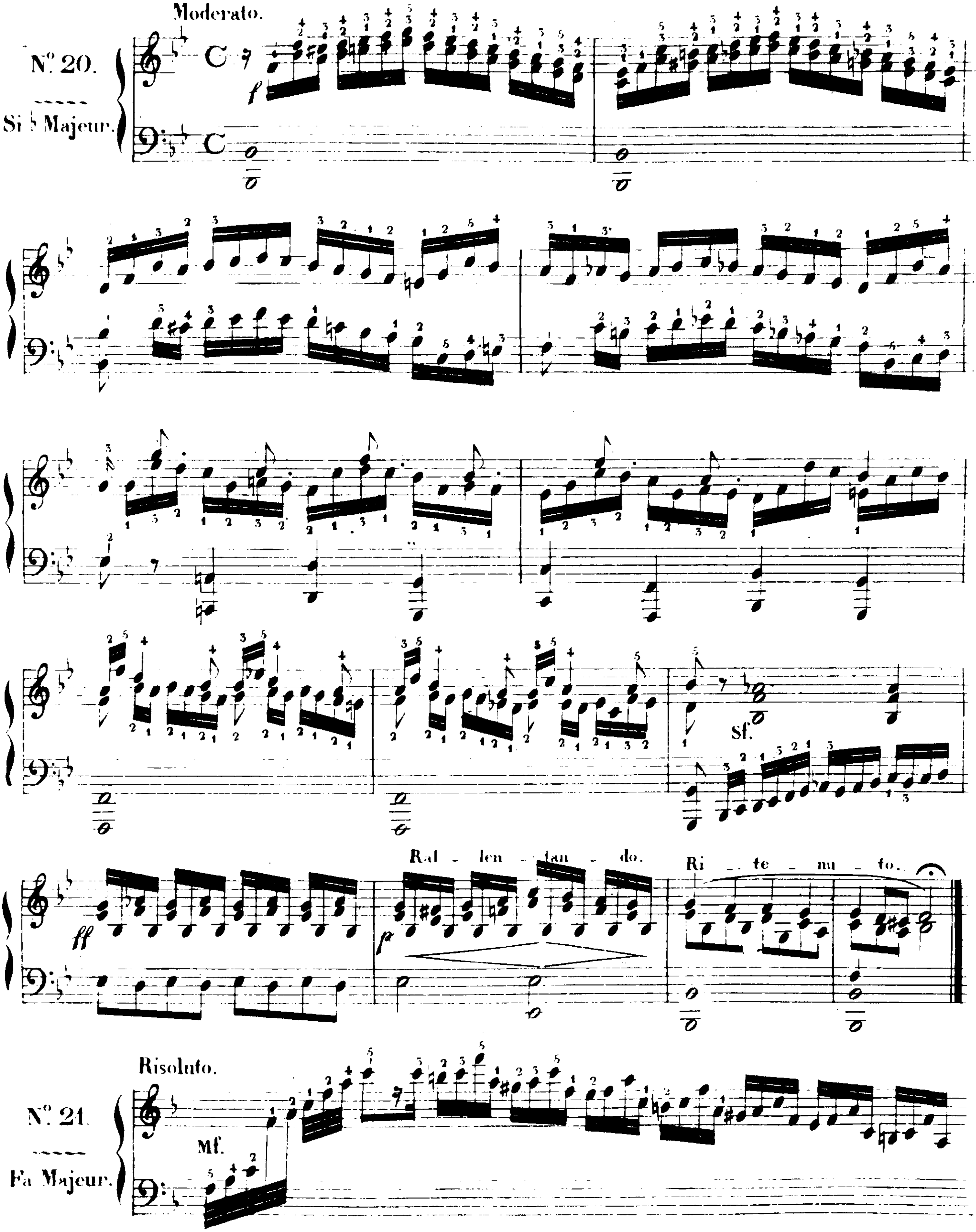



N.º 14.
La Majeur.
8a
Loco.
8a Alta.
Loco.
Ritard.
ff
Andante.
N.º 15.
Ré Mineur.
p
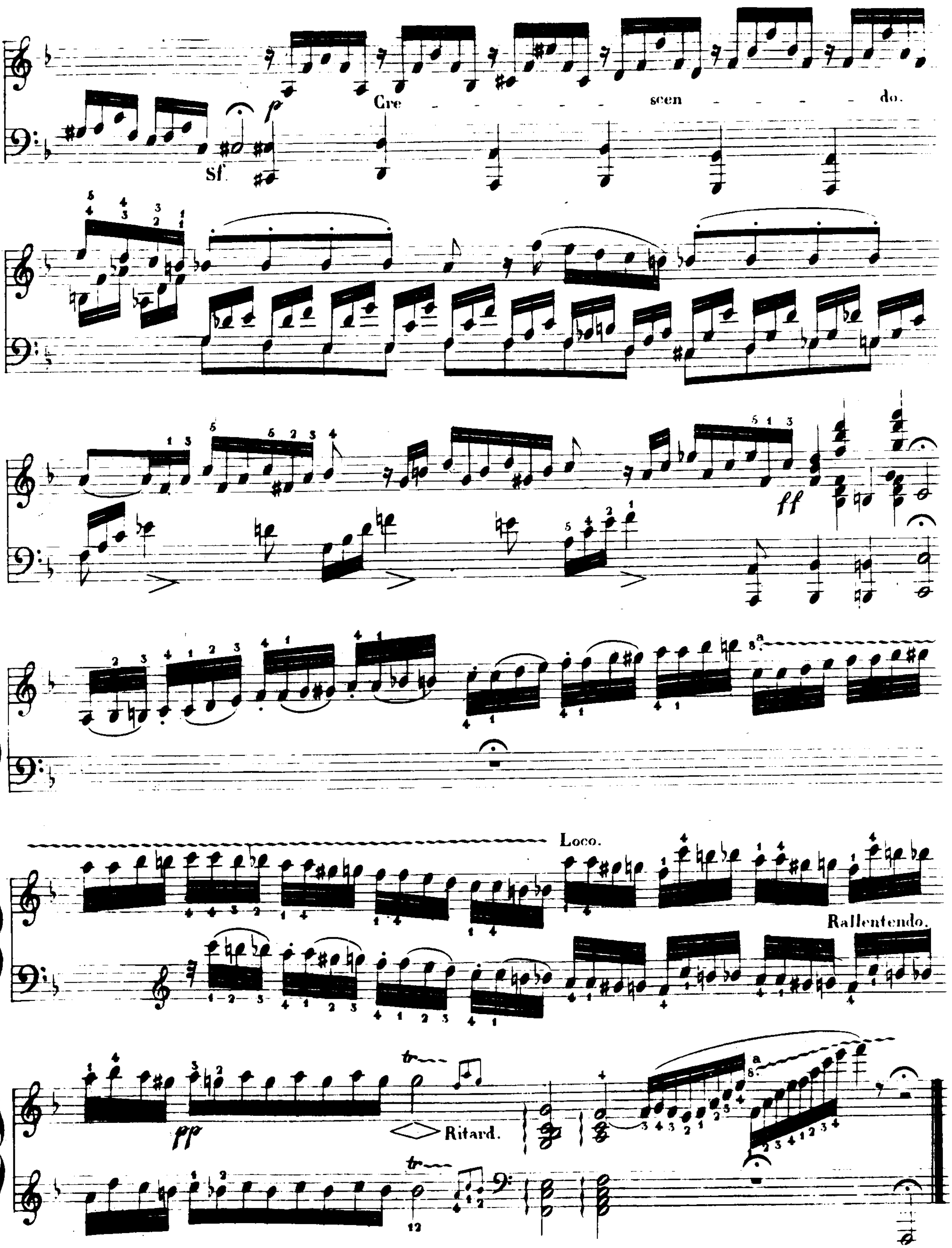

Allegro con brio.
N°16.
Re Majeur.
p
Cres.
8.a
8.a Alta.
f
Loco.
Loco.
sf
sf
f
ff


Con Spirito.
N°17.
Mi Mineur.
f
f
Sf.
p
Espressivo.
p
Dimin.
tr
Rallent:
tr
Calando.
pp


Moderato.
N°18.
Ut Mineur.
p
Molto legato

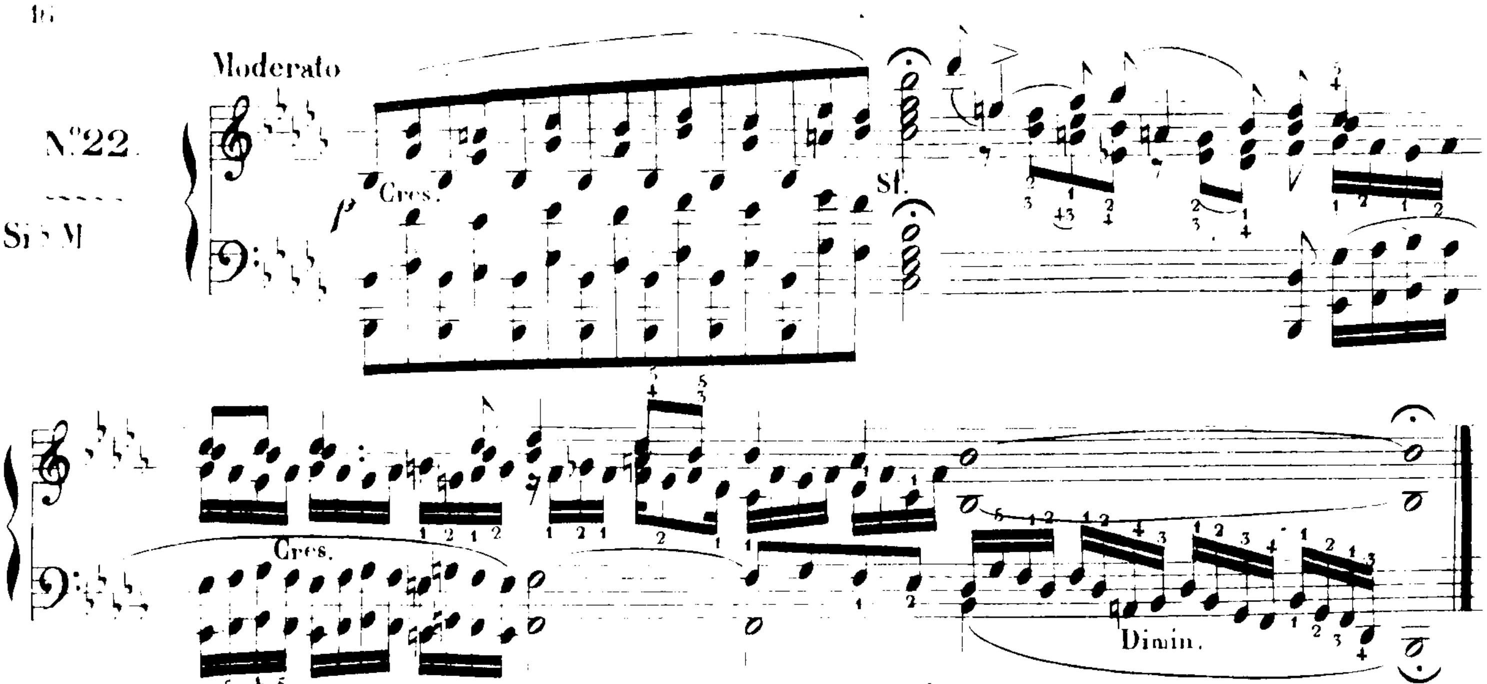

Ped:
p
Allegro agitato.
N°.49.
Si Mineur.
p
Cres.
Sf.
Sf.


Moderato.
N°. 20.
Si ♭ Majeur.
f
Sf.
ff
p
Ral - len - tan - do.
Ri - te - nu - to.
Risoluto.
N°. 21.
Fa Majeur.
Mf.


Cre - - - - - - - scen - - - - - do.
Sf
p
ff
Loco.
Rallentendo.
pp
Ritard.
tr

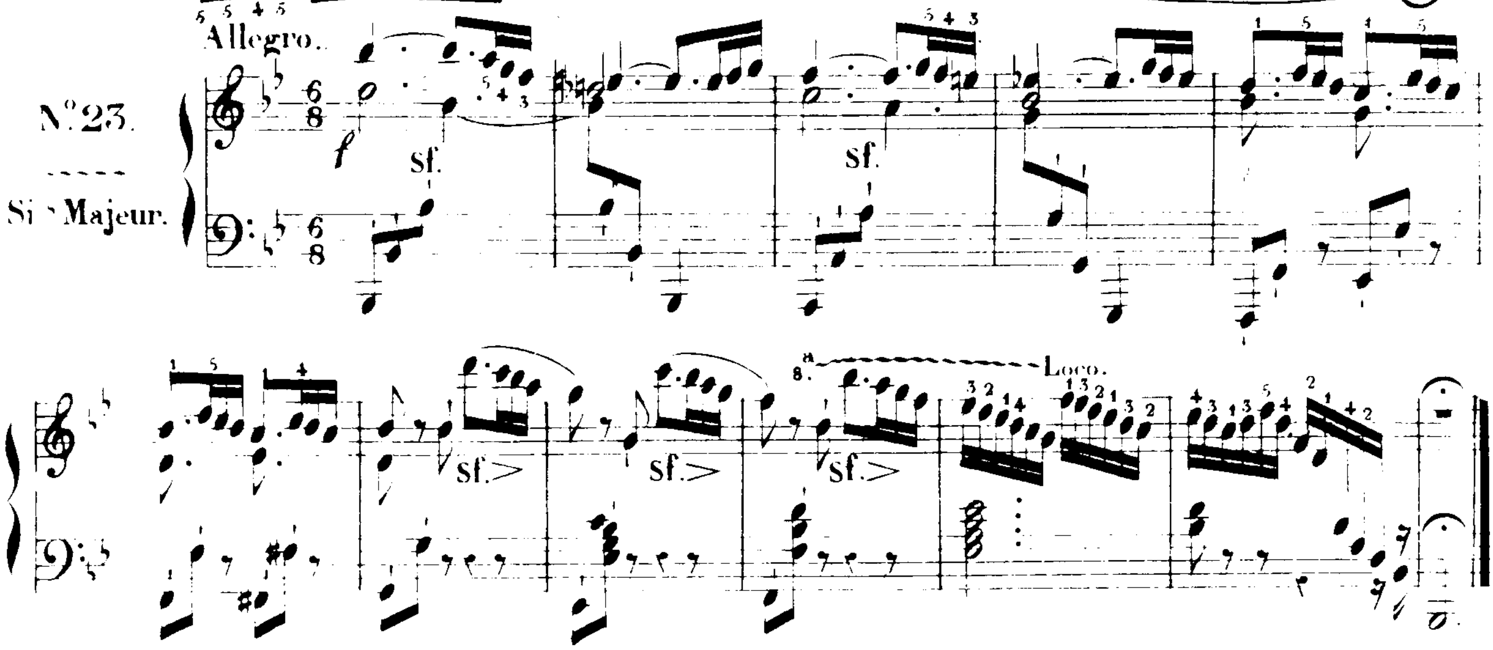
N°22.

Si♭ M
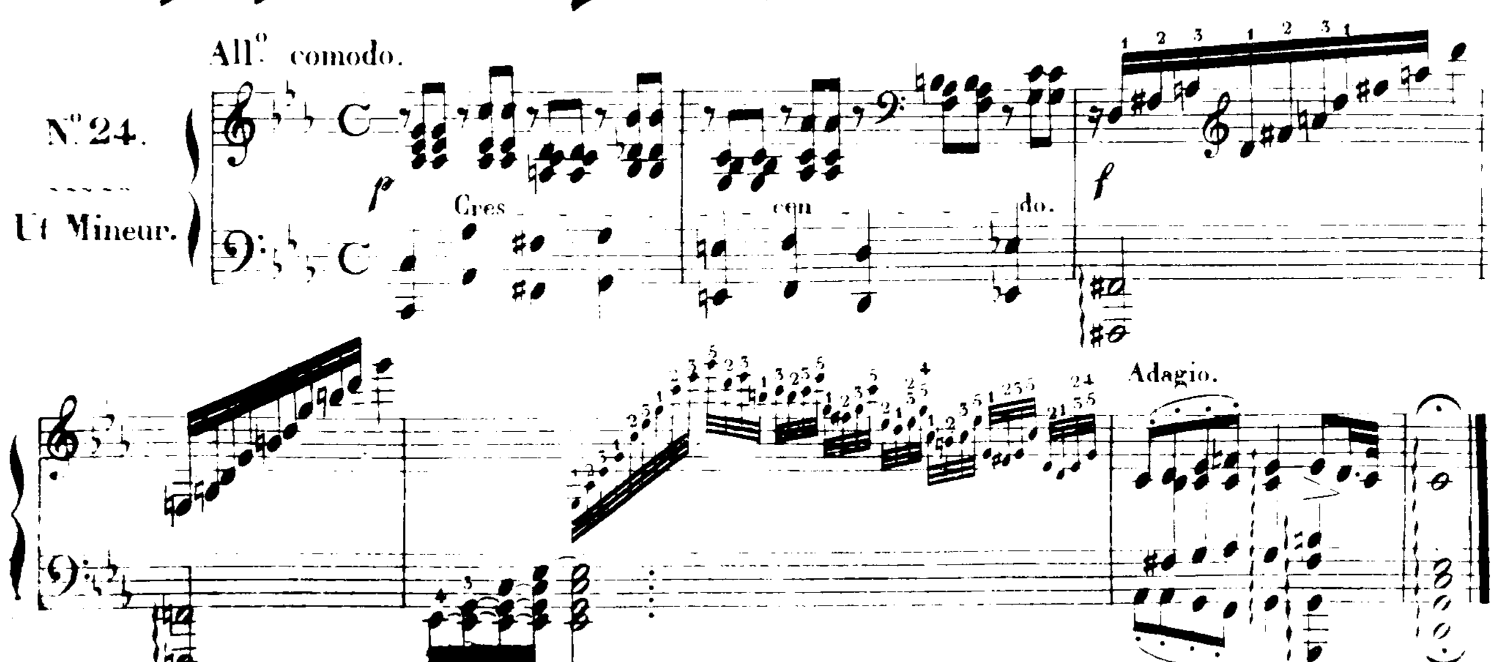


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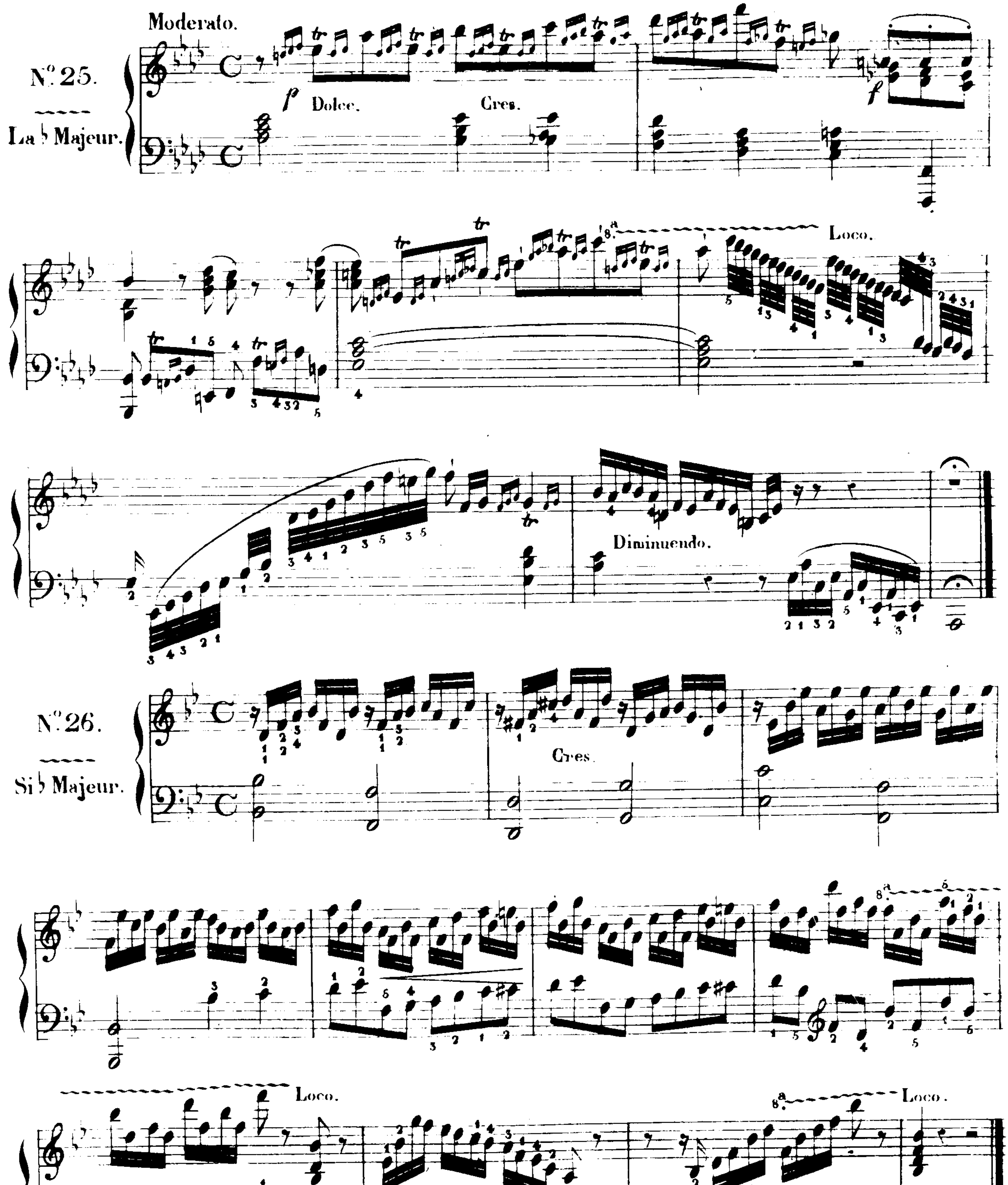
Si♭ Majeur.
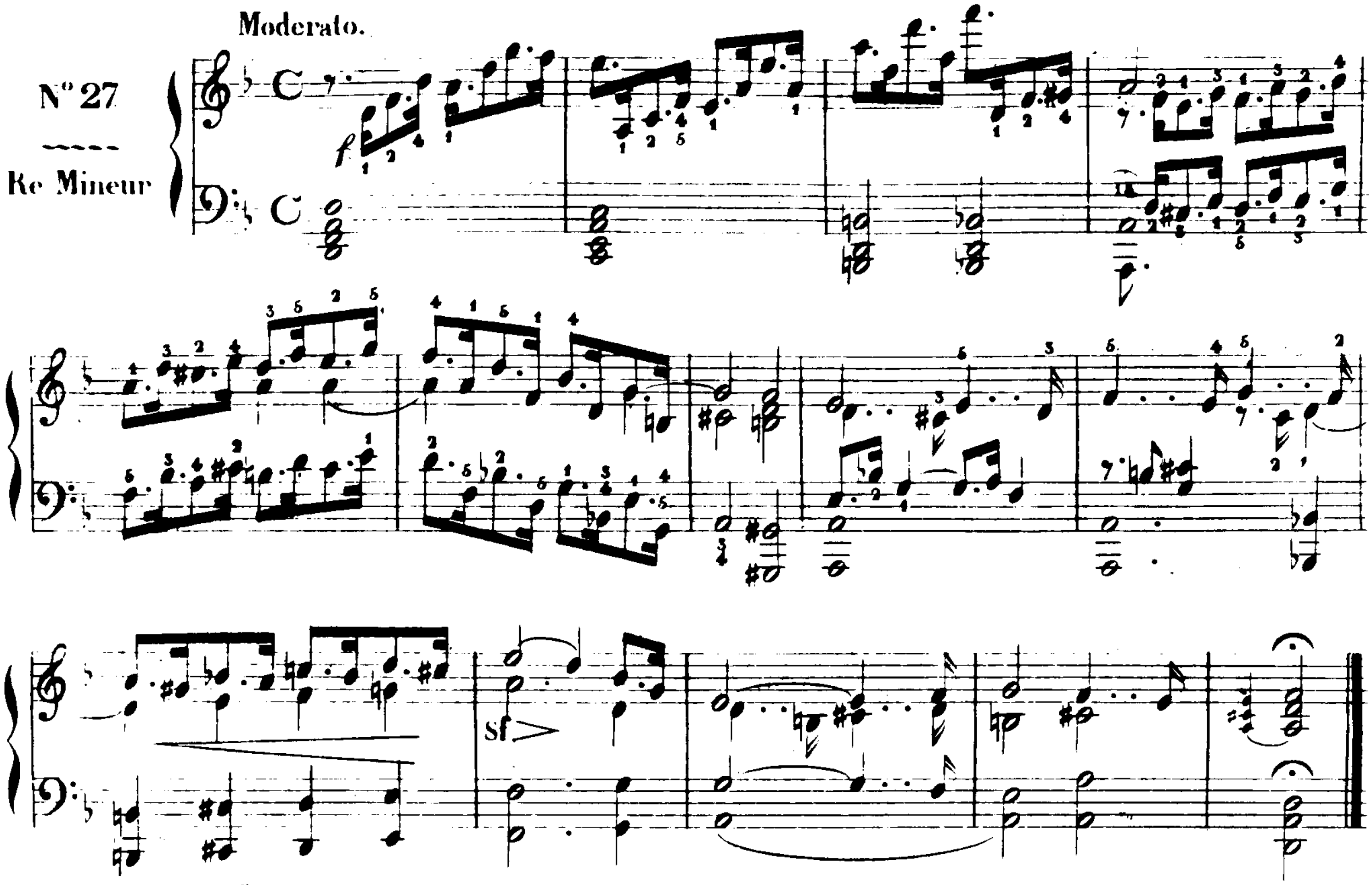


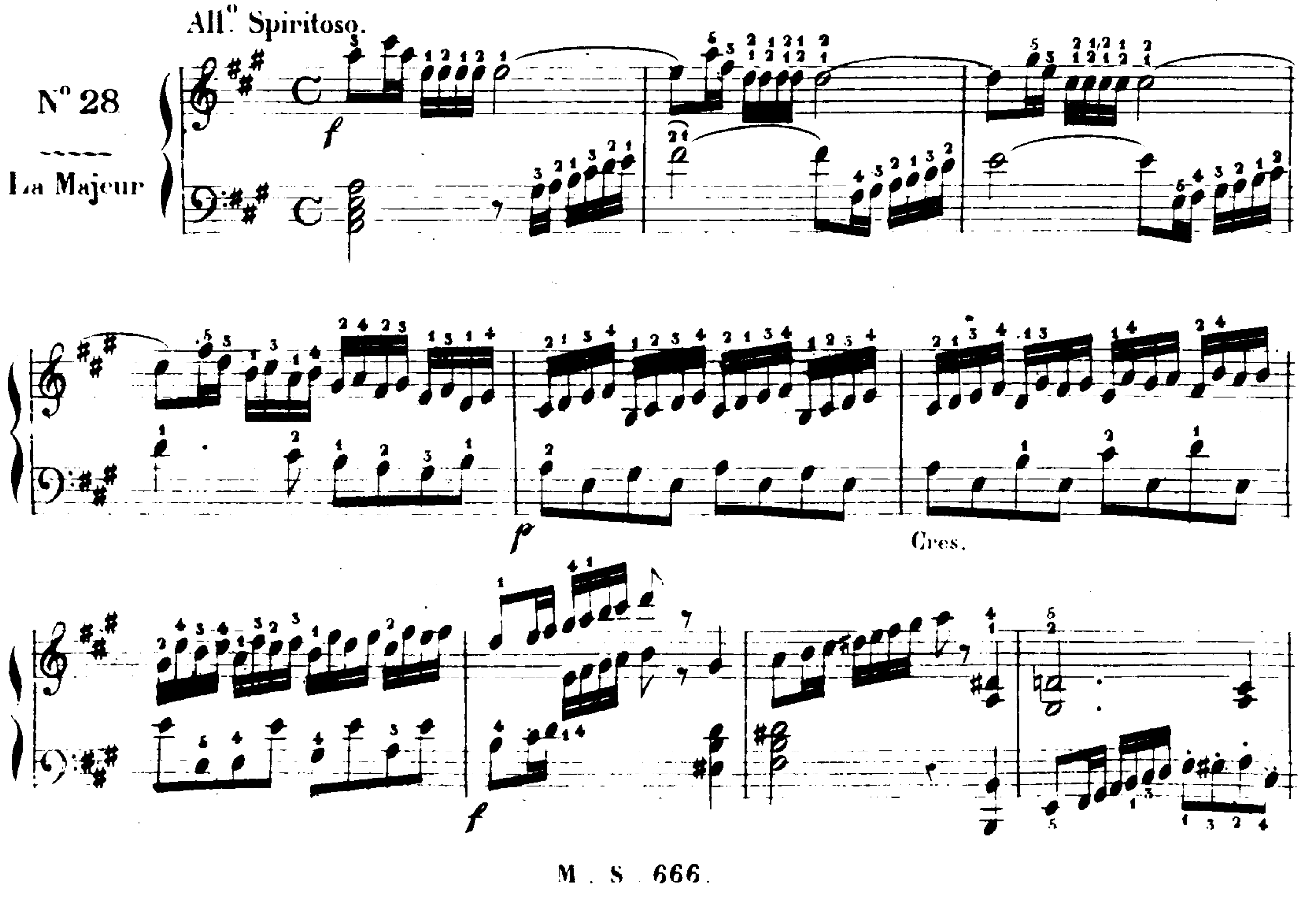
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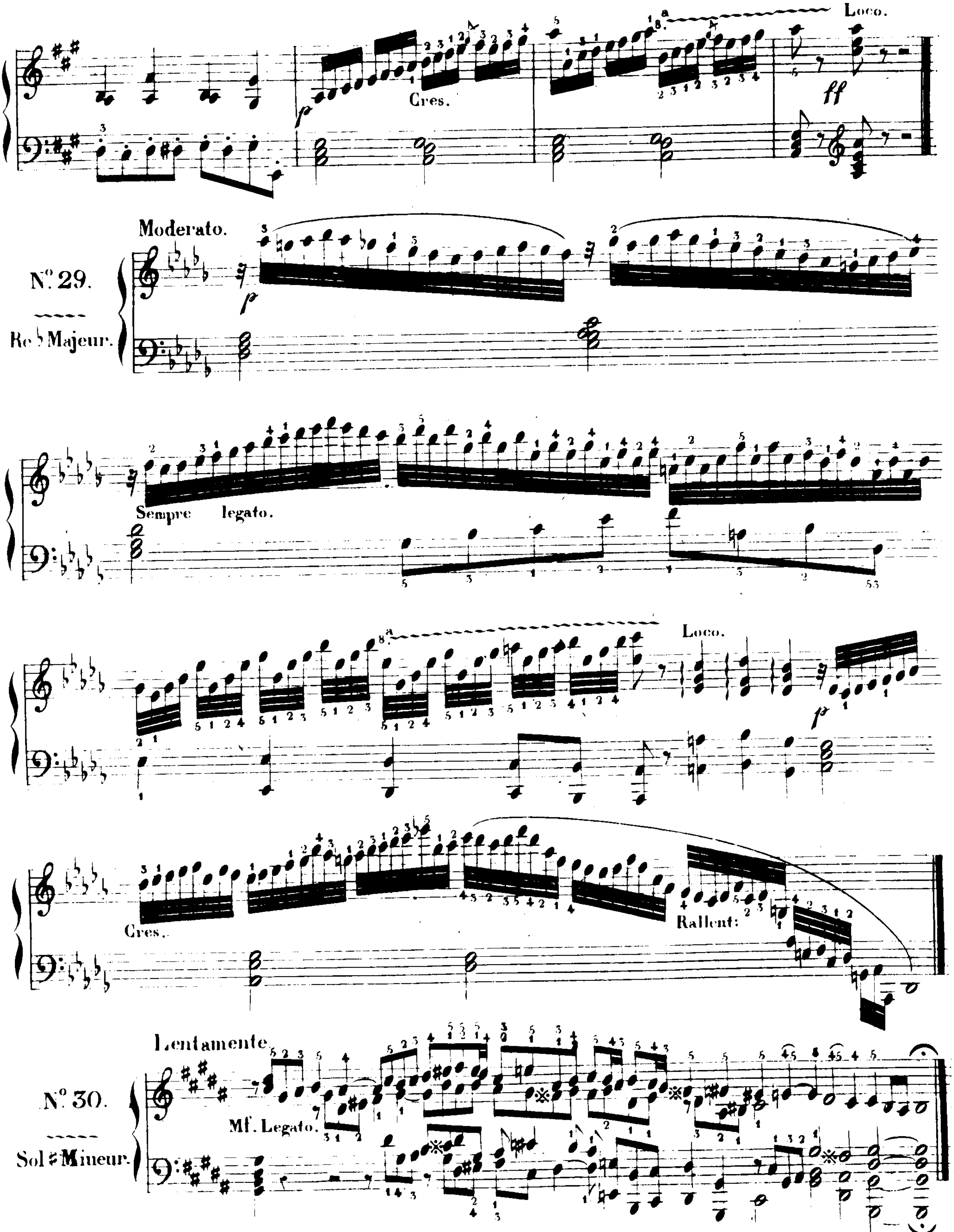
Ut Mineur.
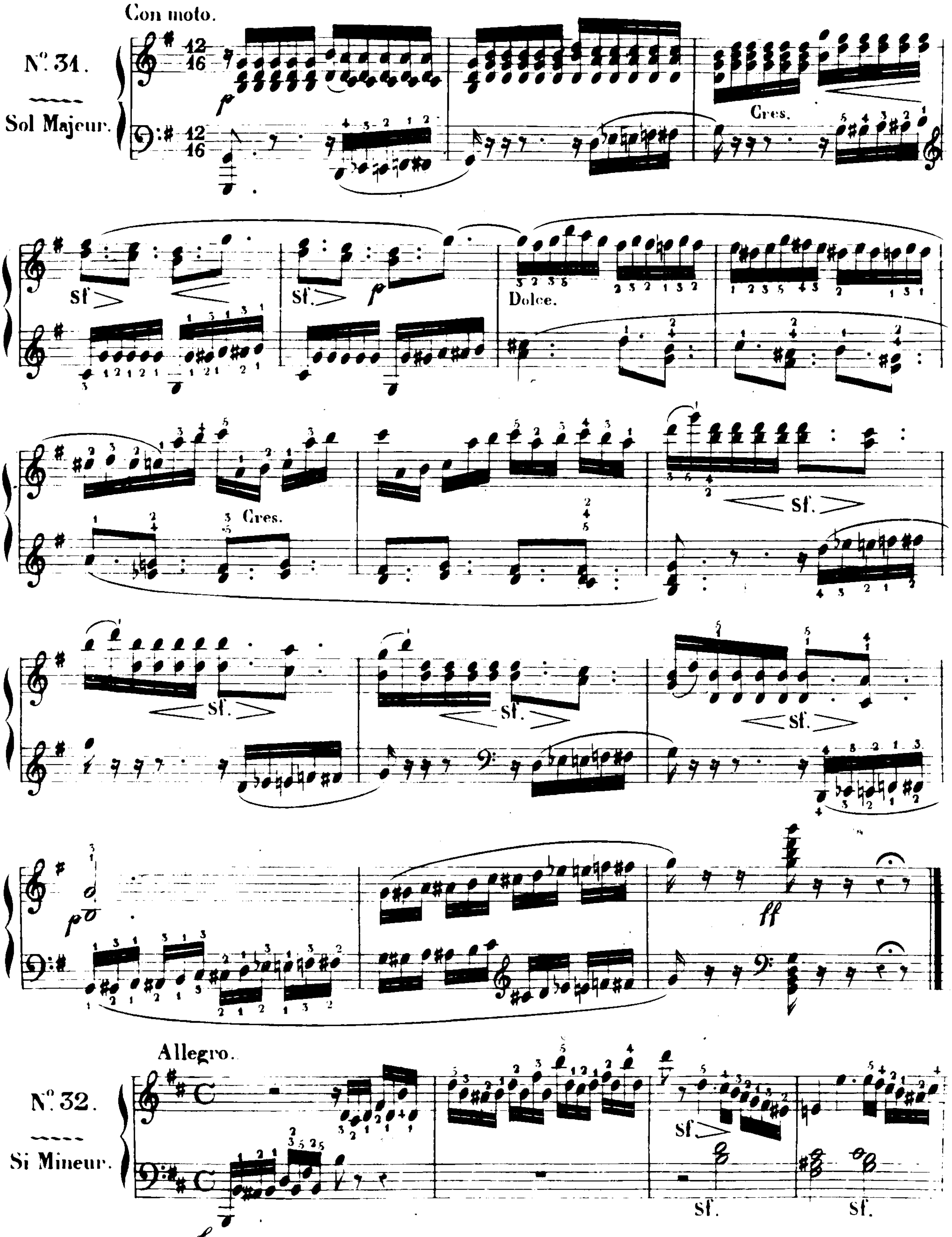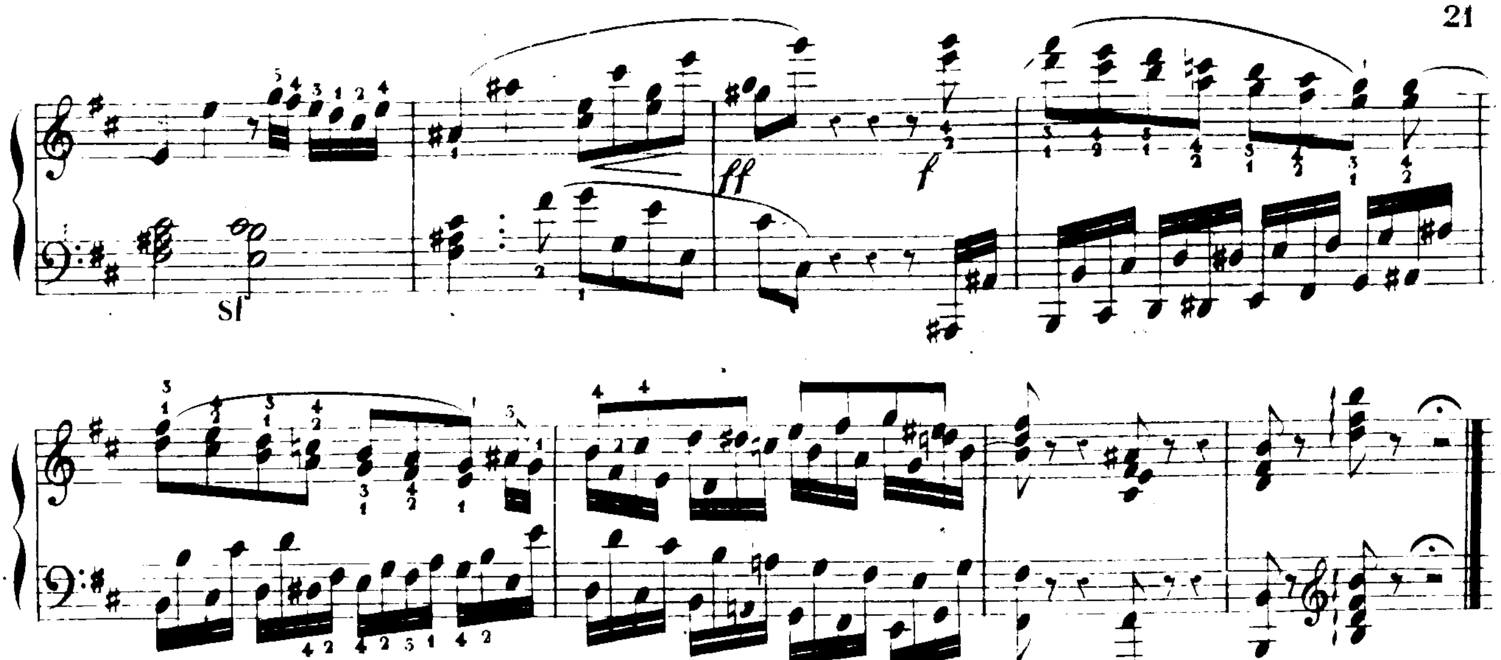



Moderato.
N°. 25.
La ♭ Majeur.
p Dolce.
Cres.
f
tr
8.a
Loco.
Diminuendo.
N°. 26.
Si ♭ Majeur.
Cres.
8.a
Loco.
8.a
Loco.
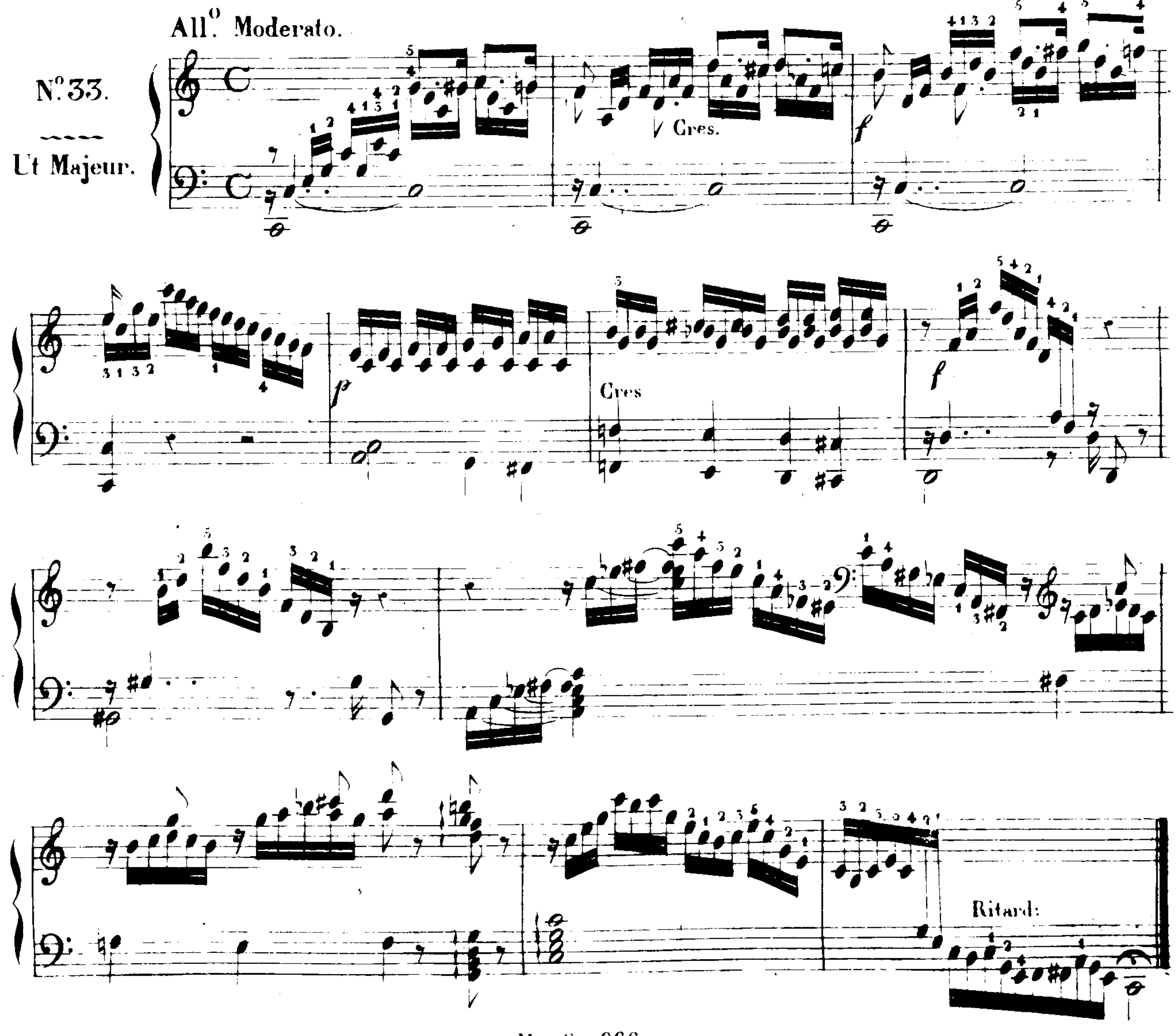

Moderato.
N° 27
Re Mineur
f
sf


All° Spiritoso.
N° 28
La Majeur
f
p
Cres.
f


Loco.
Cres.
ff
Moderato.
N°. 29.
Re ♭ Majeur.
p
Sempre legato.
Loco.
p
Cres.
Rallent:
Lentamente
N°. 30.
Sol ♯ Mineur.
Mf. Legato.
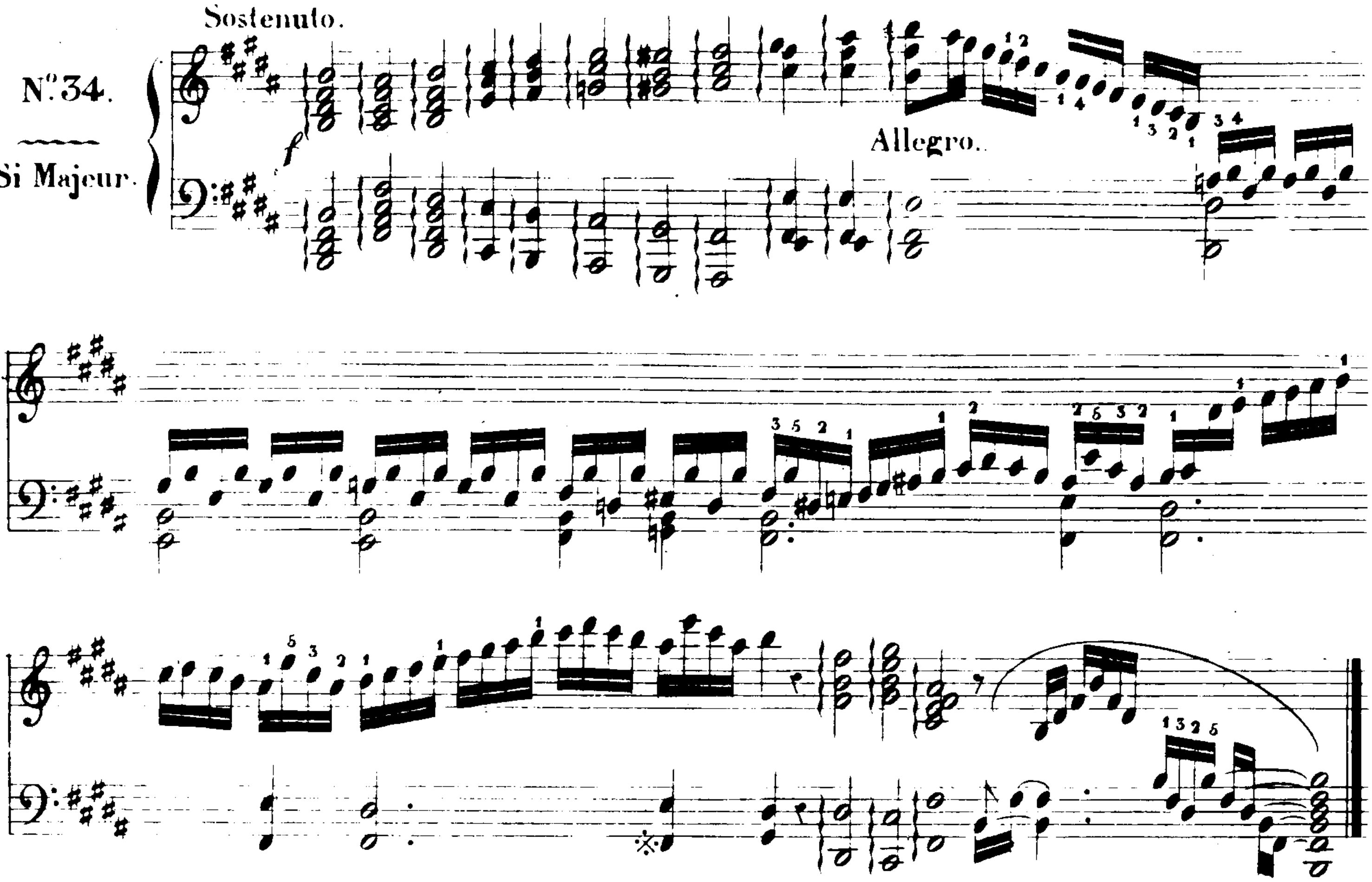

Con moto.
N.º 31.
Sol Majeur.
p
Cres.
sf
sf.
p
Dolce.
Cres.
sf.
sf.
sf.
sf.
p
ff
Allegro.
N.º 32.
Si Mineur.
f
sf
sf.
sf.


sf
ff
f


All.o Moderato.
No. 33.
Ut Majeur.
Cres.
f
p
Cres
f
Ritard:
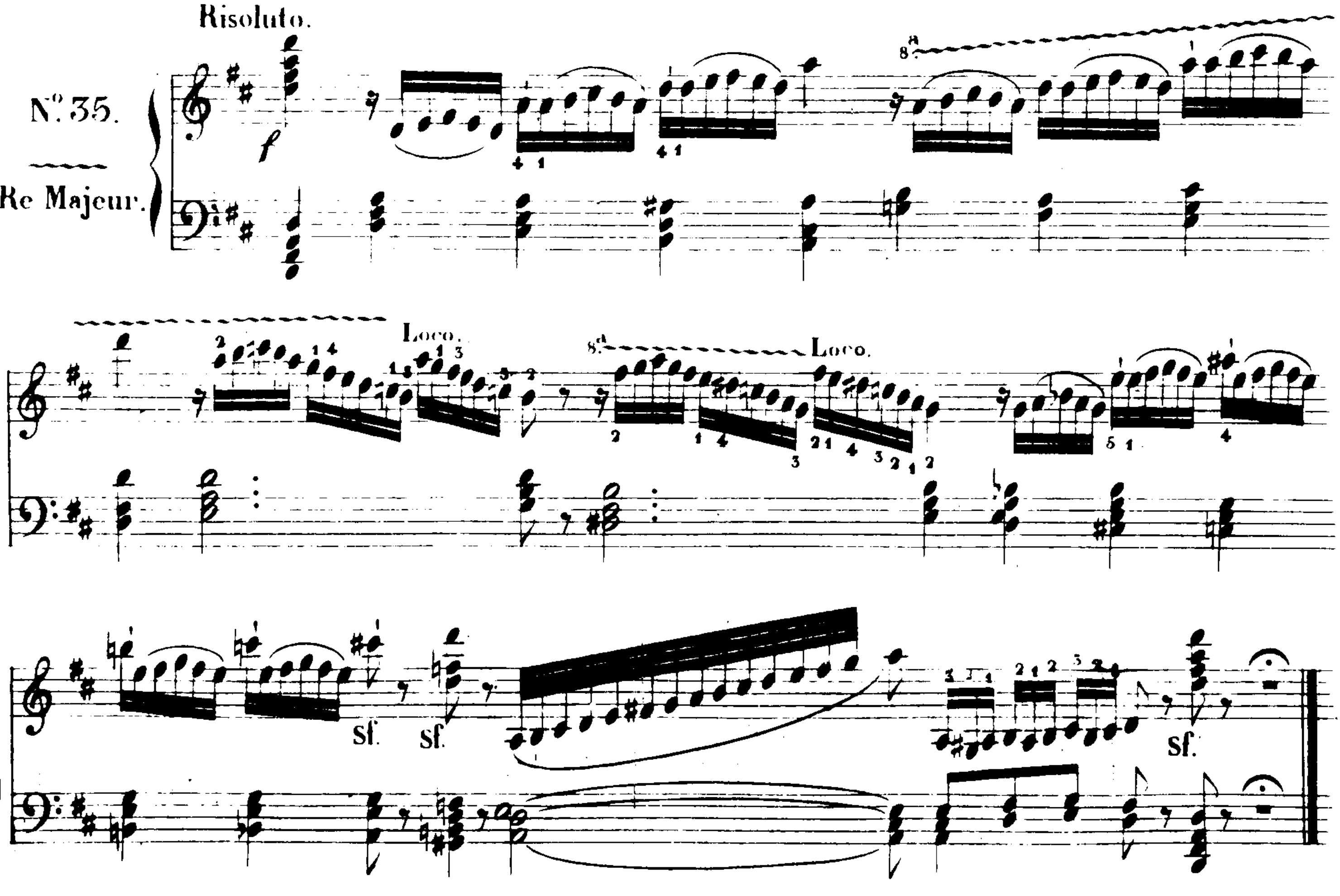
N°. 34.
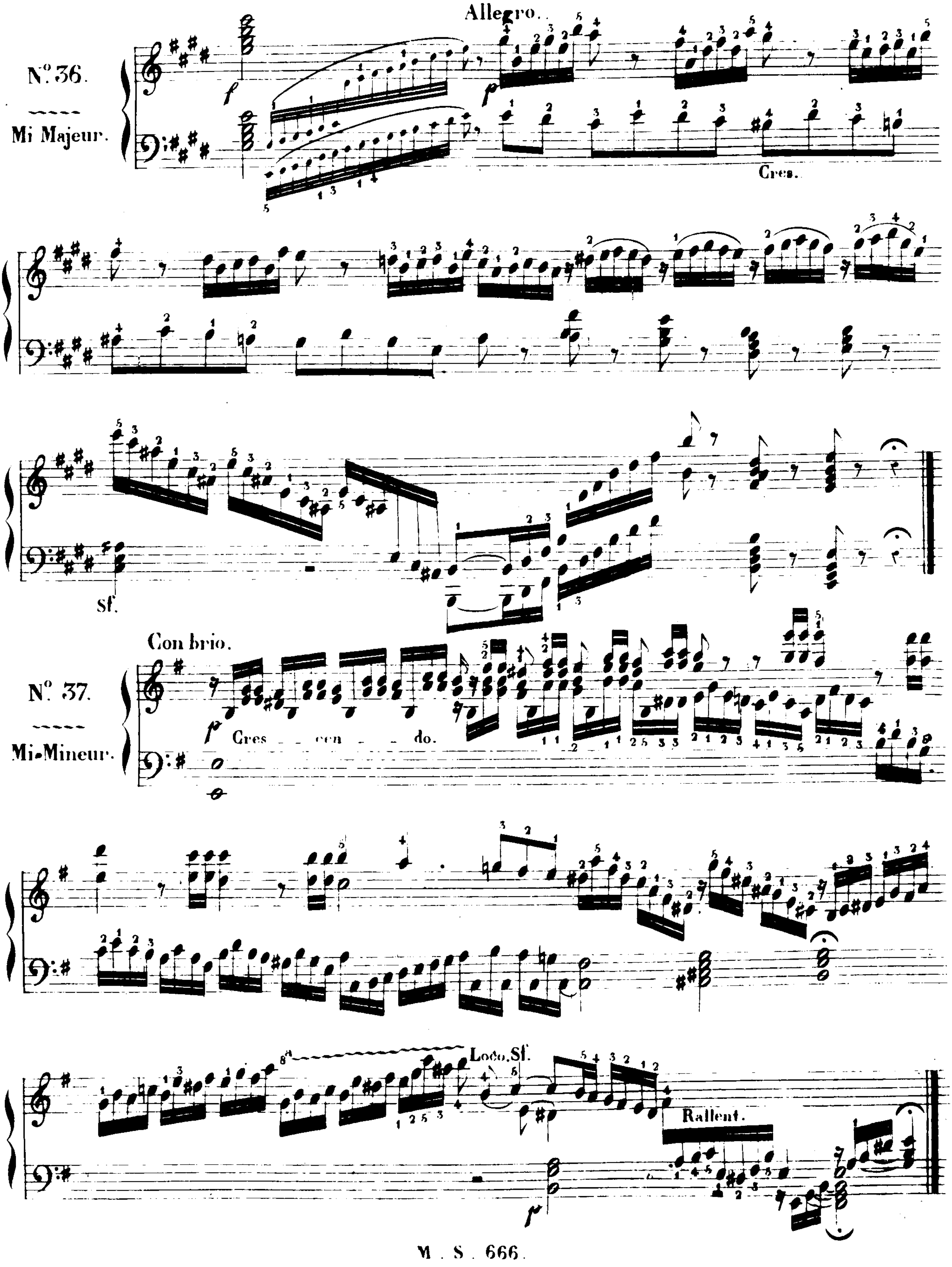
Si Majeur.

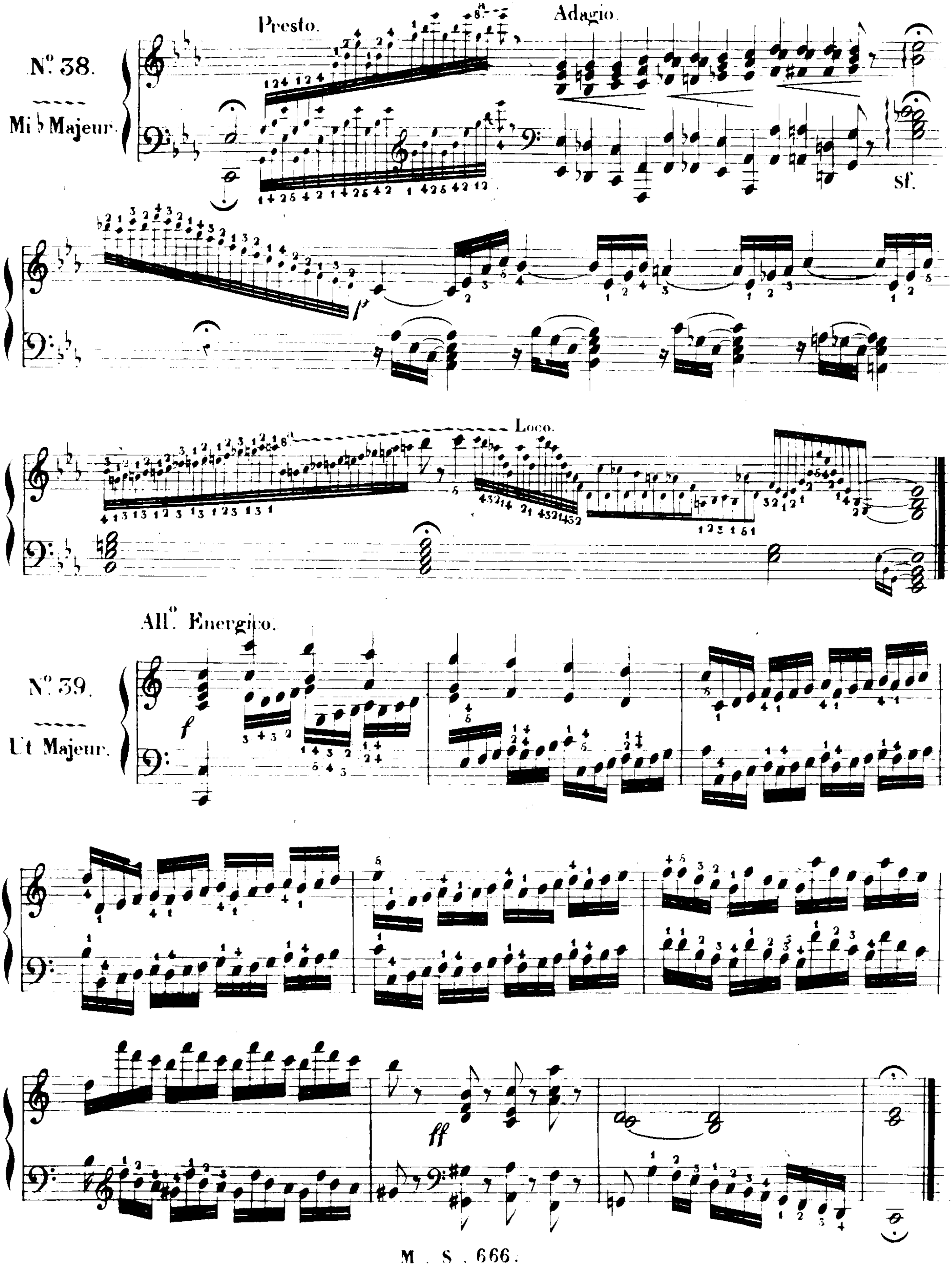


N°. 35.

Re Majeur.
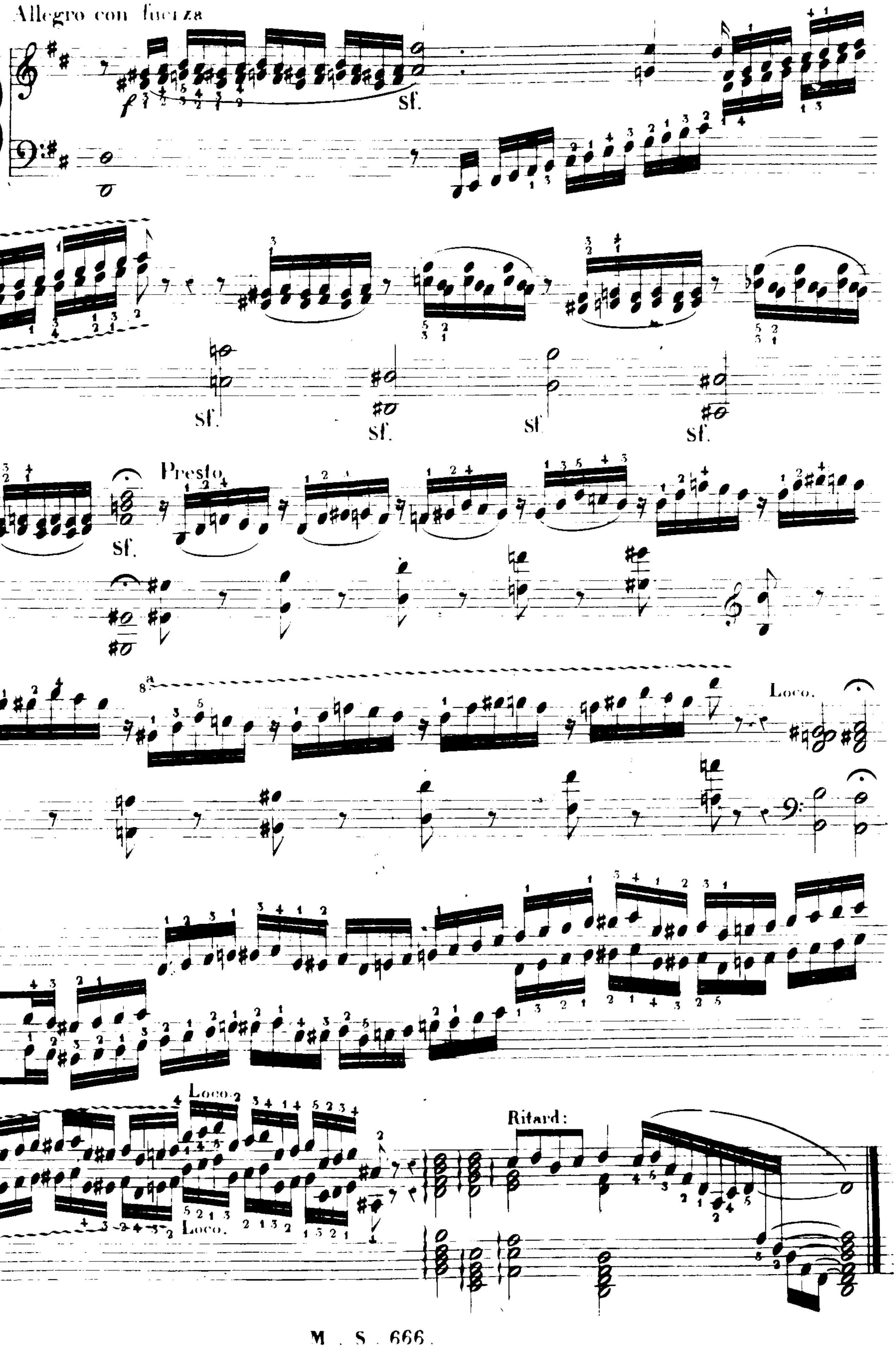



Allegro.
N°. 36.
Mi Majeur.
f
p
Cres.
Sf.
Con brio.
N°. 37.
Mi-Mineur.
p
Cres _ cen _ do.
Loco. Sf.
Rallent.
p


N°. 38.
Mi ♭ Majeur.
Presto.
Adagio.
Sf.
Loco.
N°. 39.
Ut Majeur.
All°. Energico.
f
ff

N.º 40.
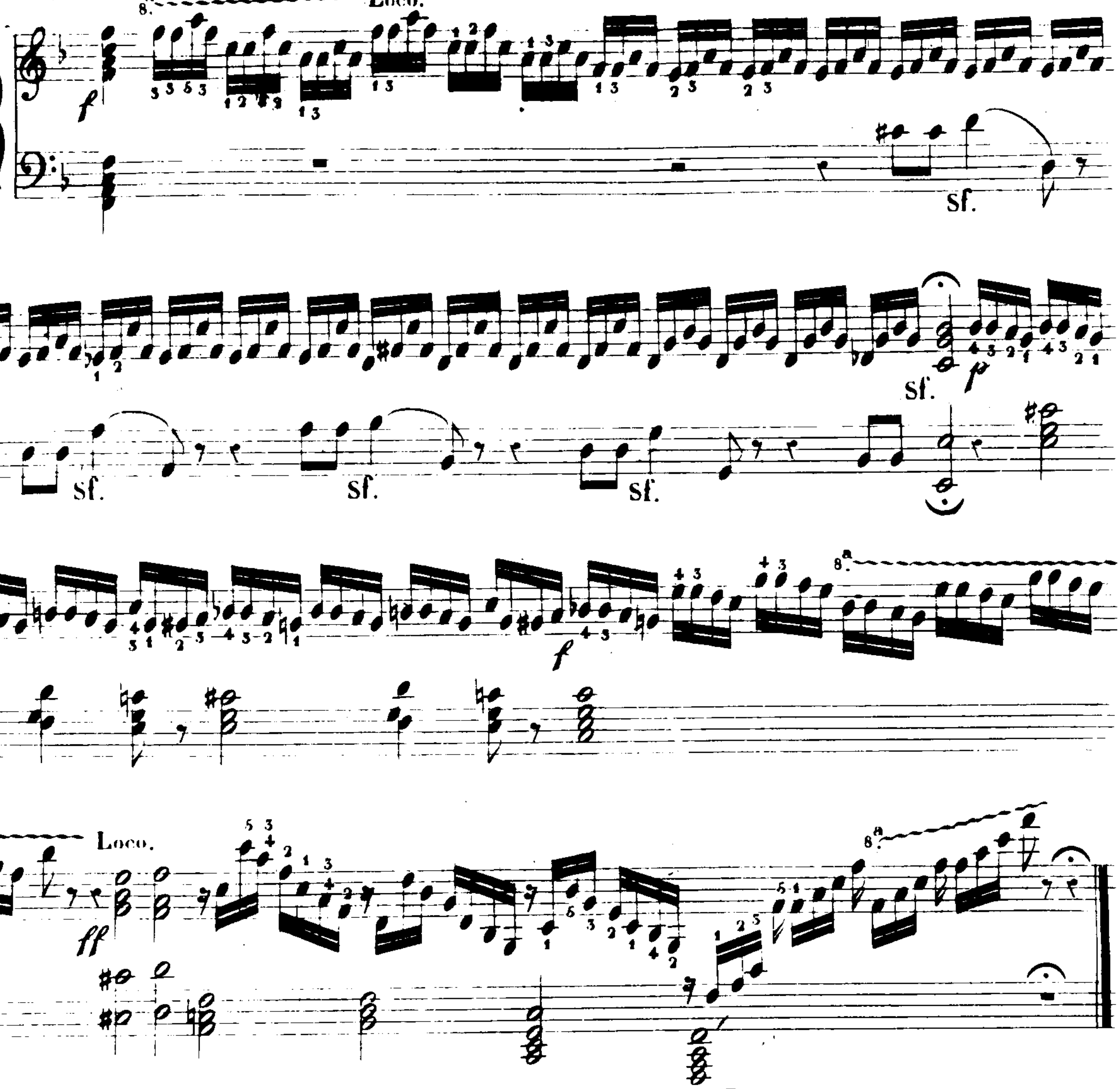
Re Majeur.



N°. 41.

Fa Majeur.
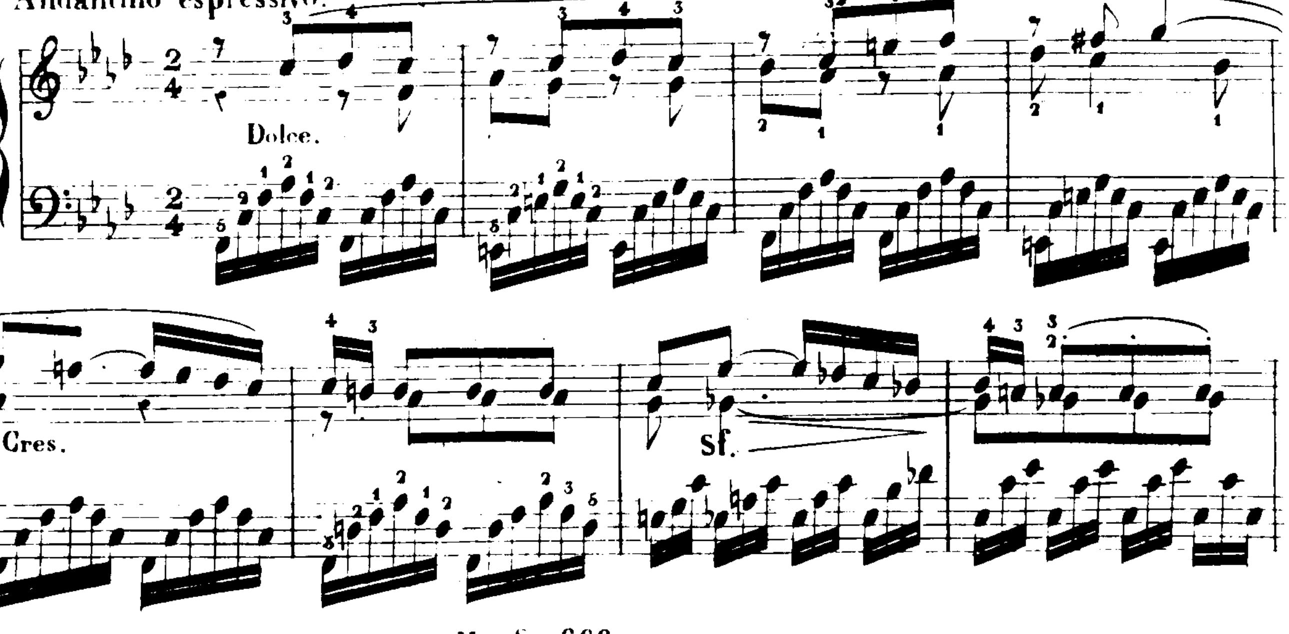
Vivace.
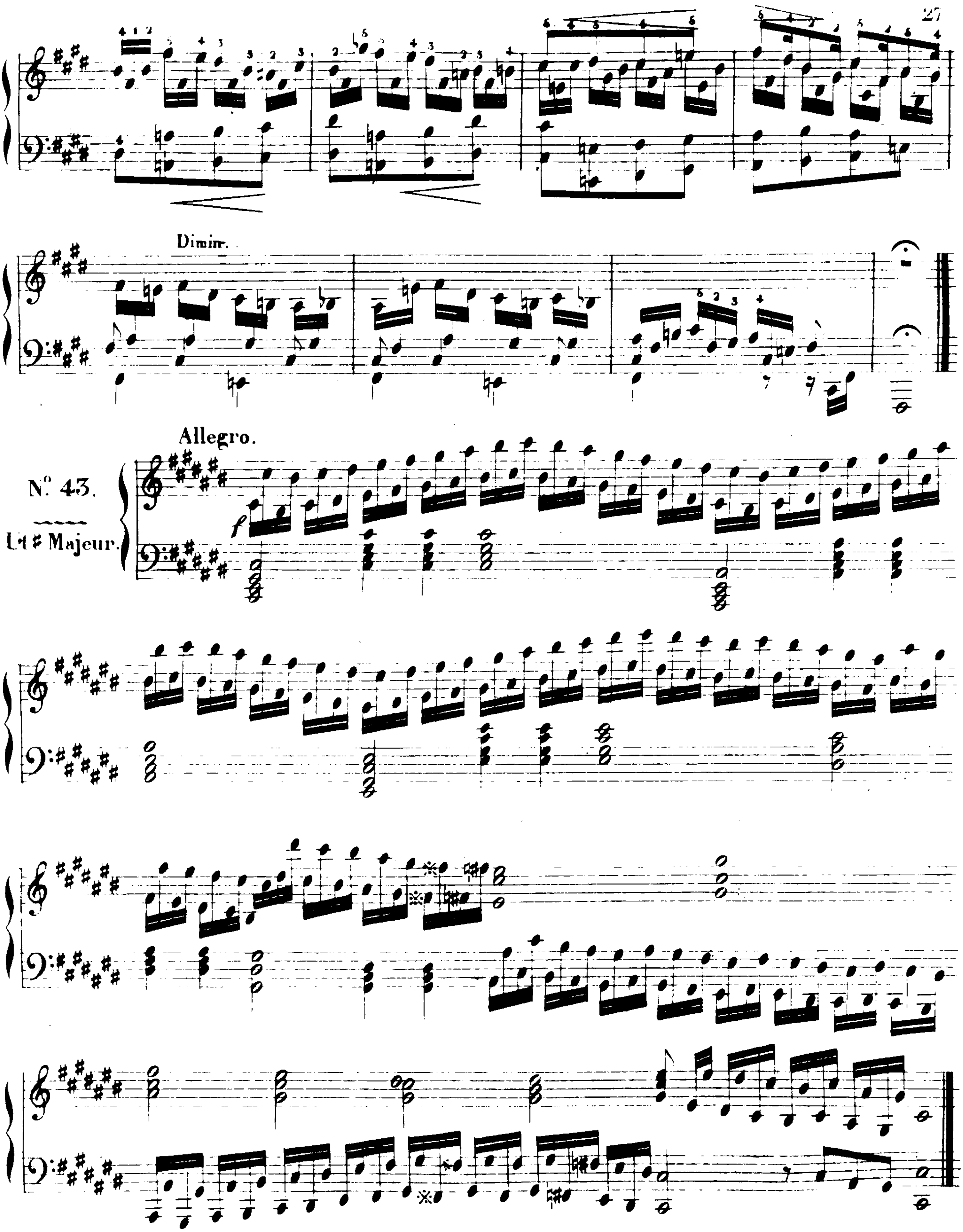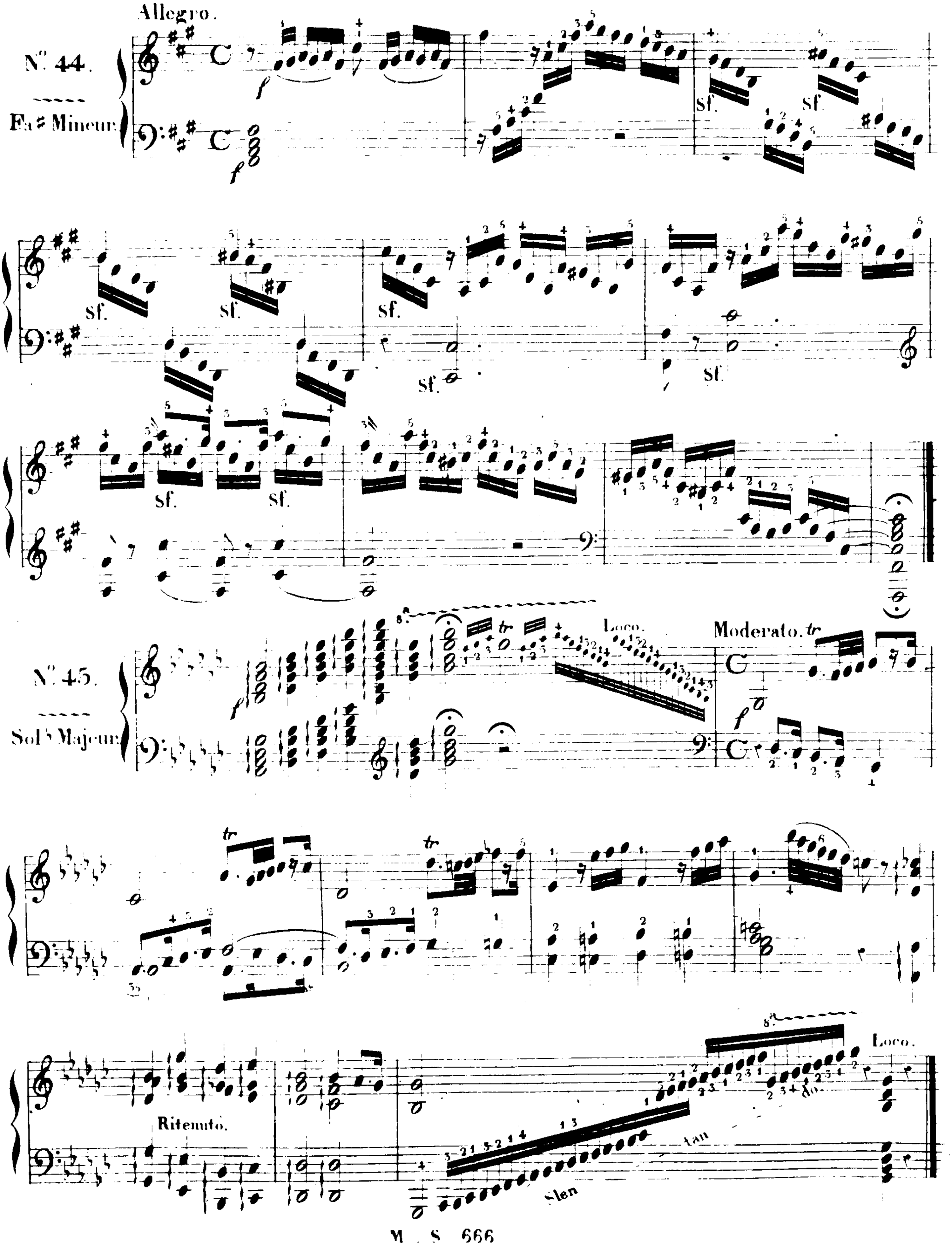


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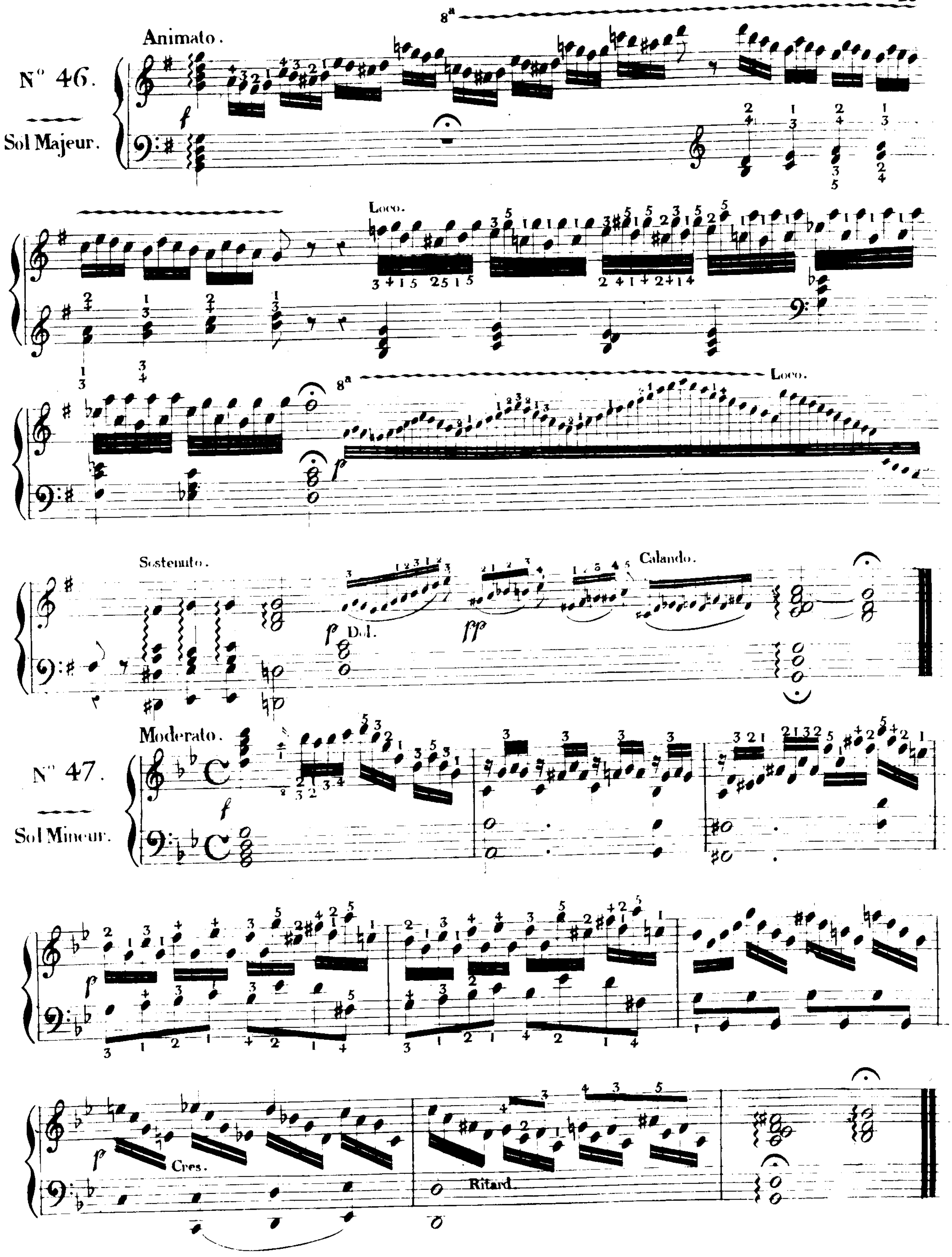
Fa Mineur.
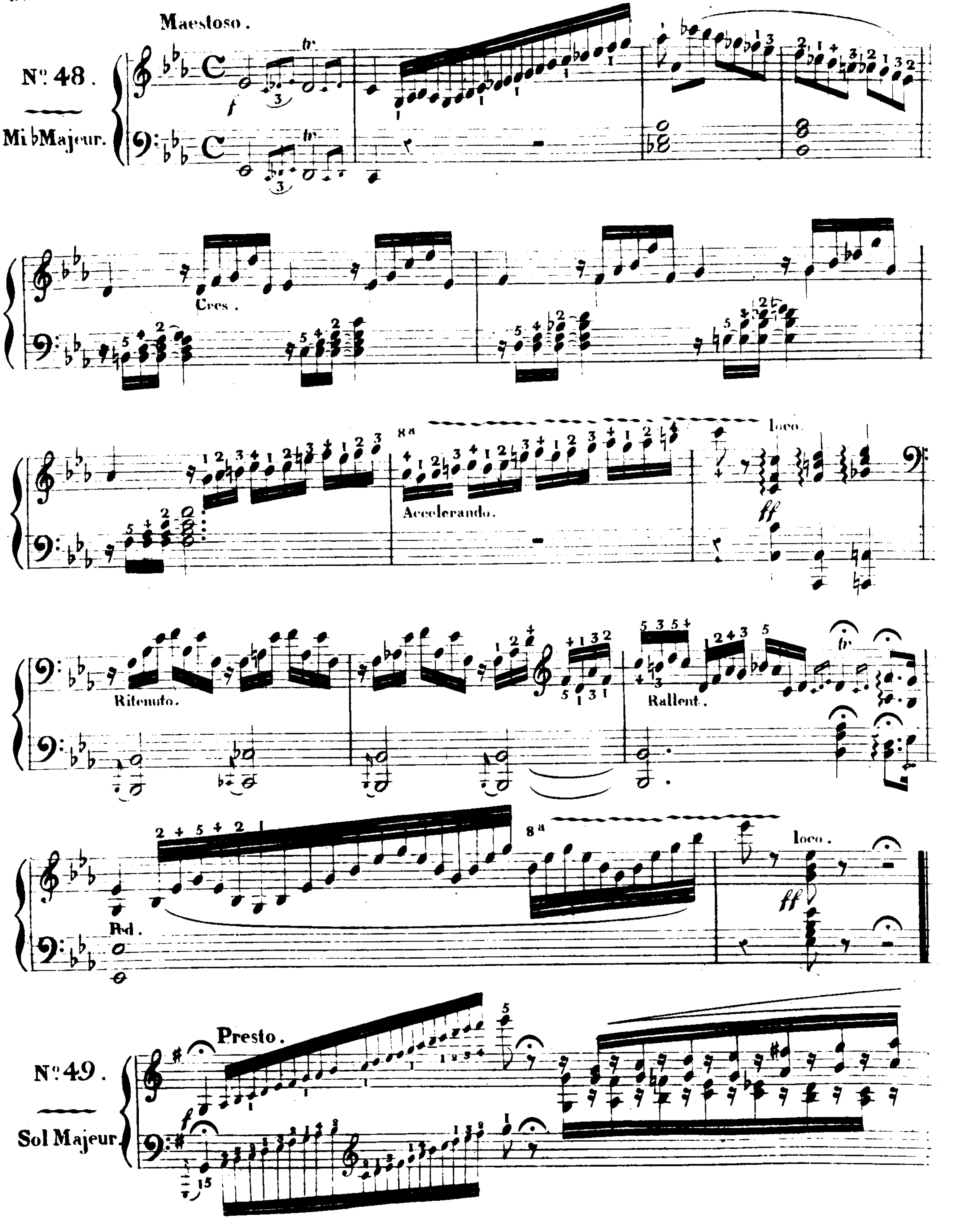
Andantino espressivo.
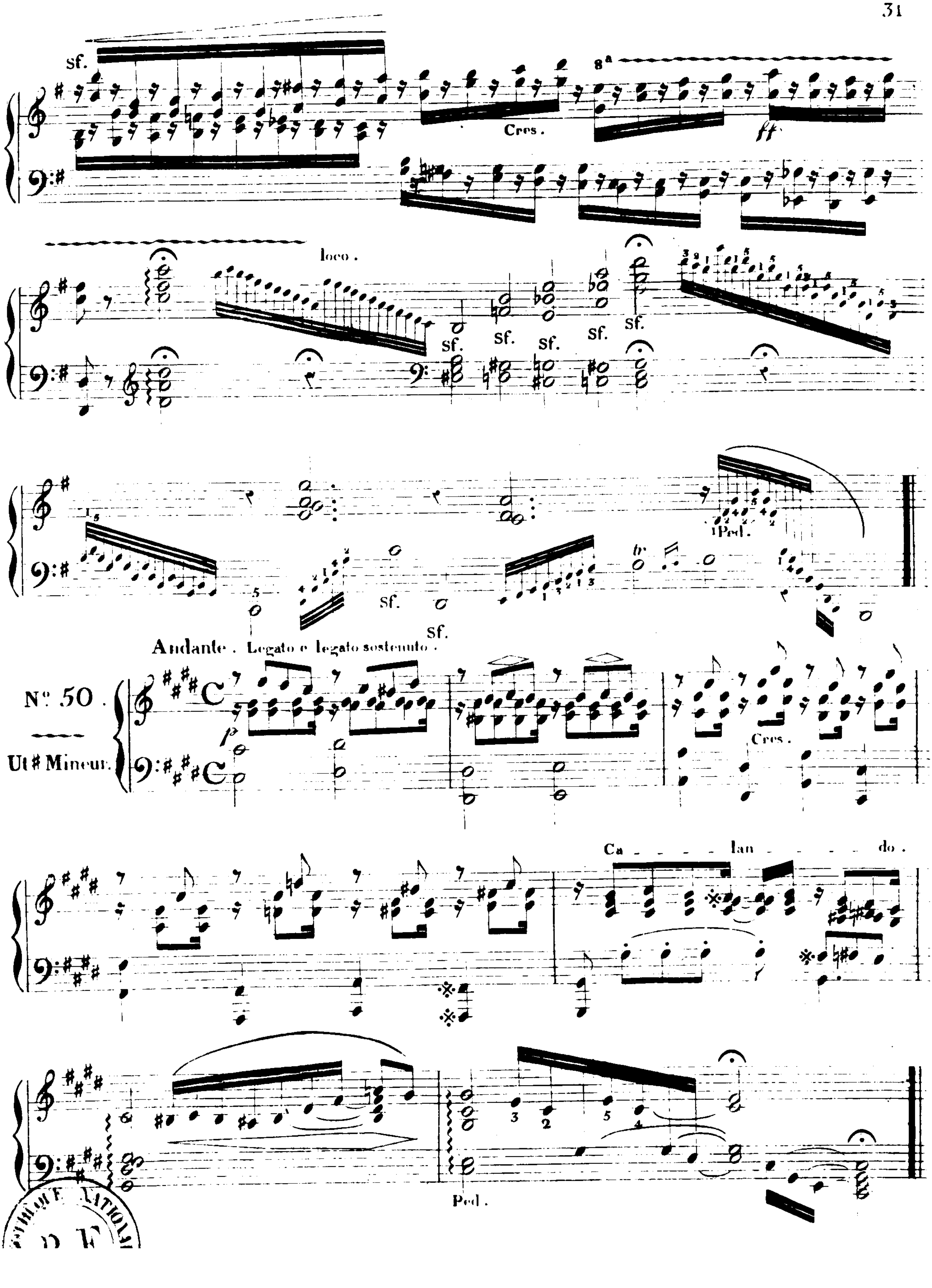



Dimin.
Allegro.
N°. 43.
Ut # Majeur.
f


Allegro.
N°. 44.
Fa ♯ Mineur.
f
sf.
N°. 45.
Sol ♭ Majeur.
8va
tr
Loco.
Moderato.
Ritenuto.
Slentando.


Animato.
N° 46.
Sol Majeur.
8a
f
Loco.
8a
Loco.
p
Sostenuto.
p Dol.
pp
Calando.
Moderato.
N° 47.
Sol Mineur.
f
p
p
Cres.
Ritard.



Maestoso.
N°. 48.
Mi b Majeur.
tr.
Cres.
Accelerando.
8a
loco.
ff
Ritenuto.
Rallent.
tr
Ped.
8a
loco.
ff
Presto.
N°. 49.
Sol Majeur.


sf.
8a
Cres.
ff
loco.
sf.
Ped.
tr
Andante. Legato e legato sostenuto.
Nº. 50.
Ut# Mineur.
p
Cres.
Ca - - - - lan - - - - do.
Ped.